

# The North American Dance & Cruise Spotlight



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# A New and Expanded Focus & Name for the Spotlight

By Vivian Beiswenger

I published the first issue of this newsletter in August 1992 as the USABDA Delaware Valley Chapter Newsletter while I was President of the Chapter. I believe that it was the first newsletter to collect all the information about ballroom dancing in the Delaware Valley and make it available for free. For a few years, while I served as National Vice President for USABDA/ USA Dance, other members of the Chapter took over the publication, changed the name to the *Delaware Valley* Dance Spotlight and greatly improved the format (thanks, Diane Herrera & crew, Joe Murphy and Teri Francis). I continued as a contributing writer. In 2004, the Chapter asked me to become the newsletter editor again and I agreed. At the end of 2007, when the Chapter officers decided that they could no longer afford to publish the newsletter, I took over ownership.

In case you hadn't noticed, the newsletter has a new name to reflect the changes and expansions in my business. With this issue, it is now *The North American Dance & Cruise Spotlight*. "North American" to reflect my current friends and client base, recognizing the many Canadian friends who now travel and dance with me. Also, because I am now spending a lot more of my time dancing on ships, we've added "& Cruise."

This newsletter has been a labor of love. While I do accept ads for the newsletter, the income is minimal and barely covers the administrative cost of publishing the newsletter (staff, printing and mailing), let alone my time. With nearly every issue in the past few years, I have told myself that it's time to quit this, but it never happens. I was sure this would be the last issue, but I've decided that, rather than end the newsletter, I would adapt it to better match my schedule and my company's changing needs. So, for those of you who will never set foot on a ship, such as my Associate Editor, Diane Weinberg, I apologize. It's either this or nothing!

Secondly, in order to accommodate my travel schedule, the publication dates will not be bi-monthly. It may be

on an irregular schedule (as happened by necessity in 2015). I will publish it as updates are needed rather than the first week of odd months, as has been the schedule in the past. The approximate date of the next issue will be included in each newsletter. For this issue, I am planning to be able to deliver the next one in early April, so the deadline will be about March 20. I will always extend this for advertisers, if possible.

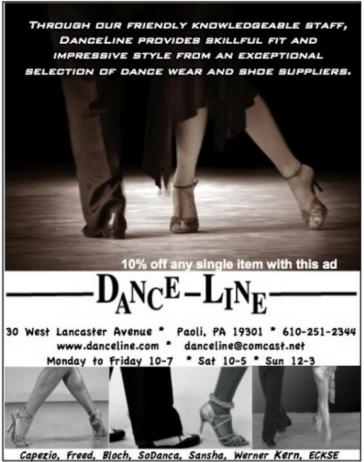
Finally, the *Centerfold Calendar* of Places to Dance and the *Dance Organizers' Contact Information* will still be specific to the Greater Philadelphia area (the Delaware Valley) and I will try to maintain this feature for as long as I can. However, it is good to note a change in the calendar that I actually started implementing in 2015 - I include dates beyond the issue period. That is, you may notice in this issue, that, if an organizer supplied us with dates beyond the January-March timeframe, I included them on the calendar pages. So, the calendar has value beyond March. I encourage organizers to plan ahead and send us more dates.

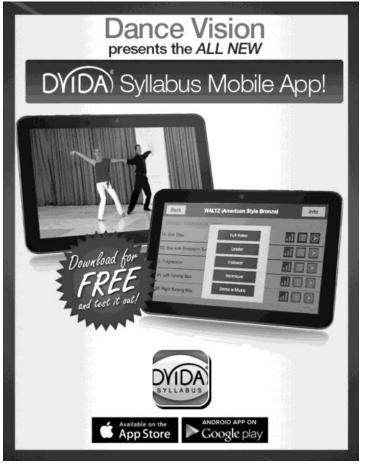
I hope you enjoy the new format and dance and cruise with me soon!

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### What in the World is Happening at USA Dance, Inc.

Editorial by Vivian Beiswenger

In case you haven't noticed, in less than two vears, four of the top six officers of USA Dance Inc. (USAD) have resigned. In fact, these are the same individuals who, in 2013, ran as the "VOTE United We Dance" team to oust three incumbents to become President-Yang Chen, Senior VP-Shawn Fisher, National Treasurer-Michael Brocks and National Secretary-Greg Warner. Due to changed bylaws, this was the first time (as I recall) that the election of national officers was not staggered. In prior elections, half the officers were elected for a four-year term with the remaining positions elected two years later. The new bylaws also changed the term of office from four years to three years. Here's what happened, if you weren't watching.

The winners of the election took office on 1/1/14. At the 3/30/14 Governing Council (GC) meeting<sup>1</sup>, President Chen announced that all seven Director positions on the GC were open and that he would be appointing new Directors, subject to the approval of the GC. Incumbents were invited to reapply for their positions. Three members of the Executive Committee (EC) (Inna Brayer, Jean Krupa and Ken Richards) called for a meeting of the EC, which was held on 4/12/14<sup>1</sup>.

At that meeting, Yang rescinded his actions and reinstated the Directors until they could be considered for ratification by the GC at a meeting scheduled to start later that day. At that meeting, of the four incumbent Directors (three positions were open), one was ratified (Angela Prince), two were not ratified (Barbara Wally and Jerry Bonmer - although Jerry's term was extended until July, when he would retire) and one was deferred until that Director could be present. Barbara Wally filed a grievance with USAD (6/22/14 EC meeting<sup>1</sup>) and, subsequently, with the USOC (6/18/15 GC minutes<sup>1</sup>), which, as of the 9/14/15 GC minutes<sup>1</sup>, is still pending. Also documented in the 4/12/14 EC meeting minutes<sup>1</sup> was the fact that Shawn Fisher, Senior VP, was "officially under investigation" for a conflict of interest violation, organizer rules violations and abuse of USAD intellectual properties. Editor's translation: Shawn was being investigated for running an unauthorized competition using USAD logos, medals, etc.









Fast forward one year: (1) USA Nationals was held in March and a Facebook photo appeared from another competition, running that same weekend, with dancers sporting USAD medals with the USAD logo. (2) An EC meeting was held on 4/12/15<sup>1</sup> to discuss the interpretation of the bylaws concerning the removal of a GC member for cause. (3) a confidential EC meeting was held, the next day1. (4) After a 6/18/15 GC meeting<sup>1</sup>, USAD members received an announcement that the Senior VP, Shawn Fisher, and Dancesport Delegate, Tara Savitskyy, had resigned for personal reasons (the latter had resigned, weeks earlier, and was unrelated) and had been replaced by Greg Warner and Edward Golbert, respectively, and that Marta Pascale has been appointed to replace Greg Warner as National Secretary. Net result: one member of "VOTE United We Dance" was gone and no one was talking. Several members complained on Facebook regarding the failure to announce the openings and call for nominations.

On 8/14/15, members received an announcement that Michael Brocks had resigned as Treasurer with no explanation - this time, including a call for nominations with a 8/31/15 deadline. At the 8/23/15 EC conference call<sup>1</sup>. concerns were registered regarding Treasurer transition, the lack of a 2014 audit and disagreement with Yang's proposal to use the auditor recommended by Michael Brocks. Also noted was a complaint filed by Jack Kellner with the USOC regarding the lack of financial information availability to members. Scott Coates was ratified as National Treasurer (9/12-13/15 GC meeting<sup>1</sup>). Also, during a presentation by Ken Richards of financial records received from Michael Brocks, the meeting was closed and, when it reopened, a motion was approved to spend \$20,000 for an auditor and a Budget Committee was assigned. Now, two members of the "team" were gone under less than stellar circumstances.

And the cookie crumbled...on 10/30/15, Yang announced that Greg Warner had resigned for personal reasons. On 11/5/15, Peter Pover was appointed Senior VP. On 12/14/15, members

(Continued on page 14)

Above is the team on whom we are counting to hold it all together, from top to bottom: Peter Pover, President; Ken Richards, VP DanceSport; Jean Krupa, VP Social Dance; Marta Pascale, National Secretary; and Scott Coates, Treasurer. Together with two DanceSport Delegates, they form the Executive Committee (EC) of USA Dance, Inc.

<sup>1</sup> http://usadance.org/news/forms-and-resources/ec-gc-minutes/

#### JOIN US ON ONE OF THESE EXCITING DANCE CRUISES!

Join me, Vivian Beiswenger, or Cecillia Cheung or other dancers on one of the dance cruises below. Some 2016 world cruise segments are still available and the best deals on 2017 cruises are selling out and 2018 prices are very good if booked now. All of the Cunard (#1 cruise line for Ballroom Dancers) and Crystal (#1 luxury all-inclusive cruise line) cruises have dance hosts and dance lessons included. Crystal cruises includes gratuities, alcoholic beverages, free Wi-Fi and more) My rates are competitive and I never mark up the cruise for the extra dance lessons that come when a cruise is escorted. In fact, we usually beat the published rates by having group rates, group amenities (such as onboard credit) and referral credits and by knowing the product better.

Note: If you might be thinking of taking a Cunard cruise, this year, I will be on the Queen Victoria, starting on Friday, January 22. If I book you on the ship, you will get extra onboard credit (or discounts on cruises longer than 30 days) up to \$800 per cabin (depending upon the cabin category and the length of the cruise) and I will also be coinciding this with a cruise night sale that can give you an up to an additional \$300 in onboard credit. These benefits are additive to the Cunard promotions that are starting on January 18 and military and shareholder credits. If you would like me to make a booking for you, please contact me ASAP. I will need to bring all information, including the credit card on which to charge the deposit and your World Club number. If you don't have a World Club number, I can get one for you. You can check out all the cruises available on www.cunard.com, but, because of my group rates and amenities, my total package WILL be better. For any cruises that I escort, dance lessons and group dance activities are included at no extra cost.

May 17-25 **TRANSATLANTIC** 8-day on Cunard's Queen Mary 2 from NYC to Southampton, arriving a day before the start of the **BLACKPOOL DANCE FESTIVAL** (May 26-June 3). *Vivian is the escort*.

August 6-13 **ALASKA** 7-day **CRUISE OF THE GLACIERS** on the Coral Princess and optional August 13-19 **OFF THE BEATEN PATH** 7-day land extension including 2 nights Kenai Wilderness Park, 1 night McKinley Park, 2 nights Denali Wilderness Park, 2 nights Fairbanks. *Vivian plans to escort this tour*. Princess is the #1 cruise line for Alaska.

September 14-25 **Crystal Cruises ITALY/GREECE/CROATIA** 11-day **Mediterranean** from Venice (overnight) to Rome on the Symphony. *Vivian & Cecillia are booked for this cruise*.

September 25-October 6 Crystal Cruises ITALY, MONACO/SPAIN/FRANCE/CORSICA Mediterranean 11-day roundtrip Rome on the Symphony. *Vivian & Cecillia are booked for this cruise*.

October 8-22 MEDITERRANEAN & TRANSATLANTIC from Rome to Fort Lauderdale on the Royal Princess with stops in Florence/Pisa, Toulon/Provence, Barcelona and the Azores. *Vivian is booked for this cruise*.

November 26-December 8 CARIBBEAN CRUISE 12-day ROUNDTRIP NYC on Cunard's Queen Mary 2. *Vivian is planning to escort this cruise*.

January 16-February 3, 2017 **SOUTH AMERICA AND THE AMAZON RIVER** 18-day from Fort Lauderdale to Rio de Janeiro on Cunard's Queen Victoria with six nights on the Amazon River. *Vivian is planning to escort this cruise*. Note: You can continue on the QV around Cape Horn to Valparaiso, with stops in Uruguay, Argentina and Chile. *Brazil visa required*.

March 11-April 4, 2017 AUSTRALIA, NEW ZEALAND, THE SOUTH PACIFIC & HAWAII 25-day on Cunard's Queen Victoria Sydney to San Francisco. *Vivian is considering escorting this cruise*. A 14-day 5-star land and Gold-Class India Pacific Rail tour (February 26-March 11) is an optional pre-cruise extension to this cruise. Including 3 nights in Melbourne, 3 nights in Perth, 3 nights on the train across the outback, and 4 nights in Sydney (*wait-listed*). Many meals and excursions included. **Truly a trip of a lifetime.** 

August 10-30, 2018 **GRAND PANAMA CANAL** on Crystal Symphony from San Francisco to New York City, all-inclusive luxury cruise. *Vivian & Cecillia are booked for this cruise. Great rates available right now. This cruise will sell out early.* A refundable deposit will hold a cabin until final payment date.

Ask about our Mediterranean dance cruise sale, starting on January 18 for most sailings, June through November, 2016 on Cunard's Queen Victoria with double upgrades to balcony cabins for inside rates!

Happy cruising and dancing,

Vivian Beiswenger, www.blsdc.com, email info@blsdc.com or call 215-855-2711 or toll free (US and Canada) 1-844-921-2144

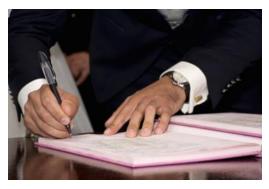
### **Put Your Teacher to the Test**

by Renata Maslowski

You've taken the plunge to learn how to dance. The most important next step is finding a studio and dance instructor that can provide you the best quality dance training for your time and money. As an amateur, how can you be certain to effectively put your teacher to the test when determining whether you'll receive excellent training?

of the best ways to ensure top quality instruction is certification training via professional dance organizations. A list of several national certifying organizations can be found on the NDCA website<sup>6</sup>. Dance organizations that provide instructor certification put dancer teachers through extensive testing for dance technique in both leader and follower roles, practical questions about how dance steps should be

instructor will seek out mentors and dance coaches for himself/herself, to ensure that his/her own technique improves over time. It also provides access to professional peers to discuss how various dance steps can be modified to adjust for a student's abilities and physical limitations. An exceptional dance instructor will always look for ways to perform dance steps that allow ALL students to be at their best.



"The mediocre teacher tells.
The good teacher explains.
The superior teacher
demonstrates. The great
teacher inspires."

William Arthur Ward



Photo credits, left to right: Pixabay <sup>4</sup>, Dance Vision 2015 Las Vegas Dance Camp - Intermediate II East Coast SwingPerformance<sup>5</sup>

The process of selecting a dance instructor can be a bewildering task. Certainly, you can ask your friends or search online to see what studios are located near where you live or work. While this approach may lead you to a friendly dance teacher, it will not necessarily ensure that the instructor is well trained, or has sufficient experience or knowledge to help you with your dance goals.

Sadly, a new social dancer may be easily beguiled by clever marketing to a sign long-term contract without first weighing a variety of options for dance instruction. It is best to proceed with caution and clarify the cancellation policies for any agreements to protect against buyer's remorse.

How do you assess whether a dance instructor is keeping up with the dynamic changes in dance instruction? Because the dance industry is not license regulated, one executed, and even assess a teacher's approach to the delivery of training. Choosing from certified dance instructors assures a new student that the instructor has achieved an industry standard, and can support the teacher selection process. Fortunately, there are resources from the National Dance Council of America, Inc. (NDCA)<sup>1</sup>, USA Dance Inc.<sup>2</sup> and other organizations that can guide you with your search. One Arthur Murray Dance Center article<sup>3</sup> offers a list of questions that will help you evaluate the quality of the dance studio and the abilities of the dance instructor.

The goal for new students is seek out the best dance instructor – one that is professional and dedicated to the student's success. Excellent dance instructors will be lifelong learners themselves and bring new techniques back to classes and private instruction. Whenever feasible, a dance

If you wish to learn to dance well and be able to dance for a lifetime of enjoyment: put your teacher to the test and don't rest until you've found the best!

About Renata J. Maslowski: Renata dances with Starliters Dance Studio and is



a News Journal blogger who writes on topics of local entertainment, health and wellness. The author gratefully acknowledges Brian L. Wells, Jack Pollock, Diane J.

Weinberg and Vivian Beiswenger for editorial review.

- 1 http://www.ndca.org/getting-started-in-dance/selecting-a-ballroom-dance-instructor-or-studio
- 2 http://usadance.org/social-dance/how-to-get-started
- 3 http://www.arthurmurraydancenow.com/blog/7-questions-to-ask-before-choosing-a-ballroom-dance-studio-in-new-jersey
- 4 https://pixabav.com
- 5 https://www.youtube.com/watch?v=PcgGOsyYuT8
- 6 http://www.ndca.org/competitor-information/professionals/professional-certification/



# Brian L. Wells and Starliters Dance Studio, Inc. Presents

# Spring Spectacular Showcase & Dinner Dance



#### DUPONT COUNTRY CLUB

(Map finder address: 1001 Rockland road, Wilmington, DE 19803)

Saturday March 19, 2016

#### \$70/ Person Includes:

\*Cocktail Hour w/ General Dancing (Cash Bar)

\*Sit down dinner chicken entree

(Vegetarian dish- Pasta Primavera, available upon request)

Any special food needs please contact Brian directly at starliters dance@gmail.com)

#### \*Fabulous Showcase w/ over 3 HOURS of General Dancing

#### Event times are as follows:

4:30 – 5:30 pm/ Cocktail Hour and General Dancing to DJ
5:30 – 7:30 pm/ Showcase Presentation and General Dancing to DJ
7:30 – 8:30 pm/ Elegant sit down dinner
8:30 – 11:00 pm/ General dancing to fabulous DJ ballroom dance music

DEADLINE FOR RESERVATIONS IS SATURDAY MARCH 12, 2016!!!!

For reservations, simply fill in form below, make checks out to "Starliters" and mail to address listed.

Questions call Brian at 302-798-6330 or email starliters dance@gmail.com

Please make check out to "STARLITERS" and mail with form to:



# Starliters Dance Studio P.O. Box 7678 Wilmington, DE 19803

NAME	DATE		
ADDRESS			X - XXXXX - X
CITY	STATE	ZIP	2-1
Email address (if not already on I	ist)		
Phone number ( ) - Seating Request			
Amount Enclosed	2500 XE2500 XE		

### Curcumin: Much More than Just Safe Pain Relief

By Dr. Veronica Collings

As little as one ibuprofen, every four days, was found to increase kidney disease by 800%, acetaminophen (Tylenol) causes liver damage, opioid pain killers cause addiction and over 40,000 deaths, last year. As a specialist in pain relief, with many of my patients presenting with some form or other of muscular or skeletal pain, I can vouch that curcumin, the extract from the Indian spice turmeric, is the safest effective tool for inflammatory pain that I use.

Curcumin is an extract of the spice turmeric. In India, turmeric has been used and crowned the "Oueen of all Spices" for over 2,500 years. Its antiinflammatory properties relieve pain, but that's the tip of the iceberg. Turmeric first came to the attention of western medical researchers when it was noticed that India had the lowest rate of Alzheimer's disease in the world. This notable distinction was tracked to the ample amount of turmeric consumed by the Indian population. With Alzheimer's now a worldwide epidemic, the research into turmeric went into high gear. A plethora of other benefits were discovered:

- 1. **Protects your brain.** Cognitive disorders such as dementia and Alzheimer's are often linked to decreased levels of Brain-Derived Neurotrophic Factor (BDNF), which is a type of growth hormone. Researchers have found that curcumin positively influences the levels of BDNF and may delay or even reverse many brain diseases or age-related decline of our brain functions. <sup>1</sup>
- 2. Reduces the risk of several types of cancer. Turmeric may be one of the most potent natural anti-cancer substances. Not only can it prevent cancer growth, but inhibits the



development and spread of cancer.

- 3. **Improves digestion.** It stimulates the gallbladder, reduces bloating and gas, and prevents inflammation of the digestive tract.
- 4. **Protects your heart.** It has been shown to reduce LDL cholesterol, prevent blood clotting, and remove plaque build-ups in the arteries.
- 5. Anti-bacterial and anti-viral.
- 6. Detoxifying properties.
- 7. Delays aging and improves longevity.

Free radicals and inflammation are believed to play a major role in aging, Curcumin affects both. I take curcumin capsules for convenience; however, there is a case for taking the turmeric spice in its whole state. This ensures that all its synergistic components are included.

To get all the benefits, add 1 teaspoon of turmeric to smoothies, juices, soups, curries, stir fries, and dressings daily. It is better absorbed in the presence of oil, so try to get that in the mix. too, with coconut oil in your smoothies or stir fries. I take mine with my cod liver oil capsules, which is my daily source of whole food vitamin D and essential fats. Turmeric is also a potent dye. Protect your clothes and surfaces when using it. This is another reason that I use the capsules. I carry some with me at all times. With dancing, I never know when I'm going to pull a muscle or strain something.

About the Author: Dr. Collings is an alternative health practitioner with offices in Plymouth Meeting. For more information, visit her website: www.drveronicacollings.com.

<sup>1</sup> Blogs: NaturalNews.com, "This Is What Happens To Your Body If You Eat 1 Teaspoon of Turmeric Every day"





# DANCING AROUND THE WORLD

with Vivian Beiswenger

BALLROOM, LATIN & SWING DANCE CENTER

#### ALASKA - VOYAGE OF THE GLACIERS LAND AND SEA VACATIONS



May 28, June 25, July 23 or August 20 - Whittier to Vancouver on the Star Princess® August 6 - Vancouver to Whittier on the Coral Princess®

Seven nights include cruising Hubbard Glacier & Glacier By National Park, stops in Skagway, Juneau & Ketchikan & cruising the Inside Passage plus a \$50 per cabin onboard credit in addition to any promotion, shareholder or veteran credits

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Pre-cruise for June/July dates; post-cruise for August cruise

- •7-night Connoisseur Deluxe Escorted (PA7/PB7): 2 nights Fairbanks, 2 nights Denali, 1 night Mt. McKinley, 2 nights Kenai; meals included
- •7-Night Off the Beaten Path with Kenai (MA7/MB7): 2 nights Fairbanks, 2 nights Denali, 1 night Mt. McKinley, 2 nights Kenai
- 7-Night Off the Beaten Path with Anchorage & Copper River (LB7) (except August 6): 1 night Anchorage, 2 nights Copper River, 2 nights Fairbanks, 1 night Denali, 1 night Mt. McKinley
- •4-night Denali Explorer with Fairbanks (FA4/FB4): 2 nights Fairbanks, 2 nights Denali
- 4-Night Denali Explorer with Anchorage (DA4/DB4): 2 nights Denali, 1 night Mt. McKinley, 1 night Anchorage

Book now to insure the option you want is not sold out. Call for other available dates and tours. Ask about our cruise sale dates to receive reduced deposit and an onboard coupon booklet values at \$325 per person.

# SEE THE BEST OF ALASKA WITH PRINCESS® and Vivian

Vivian expects to host the August 6 cruise



\$50 onboard credit is per stateroom, based on double occupancy and is part of our group benefit. Other on board credits may apply. Onboard credit may be used on a single voyage only, expires at the end of that voyage and is not redeemable for cash. Onboard credit is quoted in U.S. dollars. Void where prohibited by law. Other departure dates may be available by request \$50 per cabin OBC applicable to May 28, 2016 departure only. Kenai Fjords National Park tour is an option, not included in the cruisetour fare. Promotion applies to new bookings made between 9/15/15 and 9/30/15, will receive one coupon book per passenger, maximum of two per stateroom, extending up to \$325 USD in onboard savings. Savings coupons have no cash value, are non-transferable and non-refundable. The promotion includes a reduced deposit of \$100 which applies to first two passengers in a stateroom. Offer not available on full World Cruises and 45+ day World Cruise Segment voyages.

## **Delaware Valley Dance Organizer Contact Information**

A Camphill Dance, Kimberton, PA, 484.885.7811, orfiz@verizon.net

Actor's Dance Studio, Trenton, NJ,

actorsdancestusio@yahoo.com, 732.731.9709

Adelphia Nightclub, Deptford, NJ, 856.686.0700

American Ballroom Company, Ewing, NJ,

mark@americanballroomco.com, 609.931.0409

Atrium Dance Studio, Pennsauken, NJ,

barbara@atriumdance.com, 856.661.9166

Bal in the 'Burbs, various PA locations, balintheburbs@gmail.com

Ballroom Dance Venue, Pottstown, PA, 610.967.4897

Bella Rosa Ballroom, Broomall, PA,

bellarosaballroom@comcast.net, 215.258.5587

Bill Sapp, billsappiphone@gmail.com, 302.897.5228

BlueBallRoom, Wilmington, DE, ken@blueballroom.net, 302.290.2583

Brasil's Nightclub, Philadelphia, PA, 215.432.0031

Brian Gallagher, Philadelphia, PA,

bgallagher1234@gmail.com, 215.292.3340

Carol Feldman, various NJ locations, cjfdance@comcast.net

Carousel Ballroom, West Chester, PA, dance@carouselballroom.com, 610.701.0600

Central Jersey Dance Society, Princeton, NJ,

www.centraljerseydance.org, 609.945.1883

Dance Haddonfield, Haddonfield, NJ,

www.dancehaddonfield.org, 856.429.9154

Dancers Unlimited, Broomall, PA, 610.352.1996

Dances by Diane, Westville, NJ, info@dancesbydiane.com, 856.456.3900

DanceSport Academy, Ardmore, PA, 610.642.2525

Delaware Valley Swing Club, Collingswood, NJ, delvalswing@yahoo.com, 856.858.6753

Donna Boyle, Plymouth Meeting, PA,

donnaboyledisco@aol.com, 215.740.3472

DuPont Country Club, Wilmington, DE, annrave@verizon.net, 302.421.1747

Estilo Dance Studio, Philadelphia, PA,

info@estilodancestudio.com, 215.336.0170

Guys & Dolls Ballroom Dance Club, Sellersville, PA, guysandolls@comcast.net, 215.666.2535

Jersey Dance, Princeton Junction, NJ, go.dancing@jerseydance.com

Kimberton Dance Society, Kimberton, PA,

kimberton.dance.society@gmail.com

La Luna Dance Studio, Bristol, PA,

info@lalunadancestudio.com, 215.638.0418

Lesley Mitchell & Kelly Ray, Philadelphia, PA, lesleymitchell2x4@gmail.com, 215.574.9555

Lindy and Blues, Philadelphia, PA, lab@lindyandblues.com

Lynne Stevens, various PA locations,

lasdance13@comcast.net

Main Line Ballroom, Ardmore, PA,

mainlineballroom@gmail.com, 610.909.7718

Mambodelphia Ent., Phila., PA, info@mambodelphia.com, 609.330.6804

Mary Lynn Perney, Ardmore, PA, mlpgw@att.net, 610.659.1123

Medalist DC, Bellmawr, NJ, sgrussenmeyer@gmail.com Michael's Café, Bensalem, PA, 215.633.7171 Milonga La Pausa, Philadelphia, PA, laparisienne23@yahoo.com

Monday Blues Jazz Orchestra, Philadelphia, PA, info@mondaybluesjazz.com, 609.910.3434

Mostly Waltz, Broomall, PA, info@mostlywaltz.com, 215.643.4397

Parents w/o Partners, Newtown Square, PA, pinkroses4u@comcast.net, 610.446.8209

Peppermint Dance Club, various locations, bettykrout@verizon.net, 610.558.4556

Philadelphia Argentine Tango School, Philadelphia, PA, meredithklein@gmail.com, 617.291.3798

Philadelphia Swing Dance Society, Philadelphia, PA, 215.629.2344, 610.676.0123

Princeton Tango, Princeton, NJ, tango@princeton.edu

Reef Restaurant & Lounge, Philadelphia, PA, 215.629.0102 Rob Baen & Sheila Purkey, various locations,

robandsheiladance@yahoo.com, 609.519.0793

Salsa in the Suburbs, Media, PA,

info@salsainthesuburbs.com, 610.800.8182

Sangha Space, Media, PA, info@sanghaspace.com, 610.864.2323

Society Hill Dance Academy, Philadelphia, PA, info@societyhilldance.com, 215.574.3574

Sparklage Productions, Bristol, PA, sparklage@gmail.com, 610.662.0404

Spotlight DanceSport Center, Huntingdon Valley, PA, www.rhythmdancesport.com, 215.355.5345

Stardust Ballroom, Bellmawr, NJ,

stardustbellmawr@gmail.com, 856.931.4000

Starliters Dance Studio, Inc., www.starlitersdance.com, various DE locations, 302.798.6330

Sweeneys, Bala Cynwyd, PA, 610.896.5221

Swing Kat Entertainment, various PA locations,

faryl@swingkat.com, 610.348.6727

Swingalongs, Doylestown, PA, 215.675.3914 or 215.858.2922 Take the Lead Dance Studio, Hockessin, DE, 302.234.0909,

info@taketheleaddancestudio.com

Tango Café, Philadelphia, PA, davidwalterp@verizon.net, 215.629.2344

Tango South and North, Ardmore, PA,

tangosouthandnorth@hotmail.com, 267.320.5210

The Studio at Take the Lead on Pine, Philadelphia, PA, 215.471.3215

Top Hat Dance Studio, Philadelphia, PA, info@tophatdancestudio.com, 215.676.3100

Universal Ballroom Dance Center, Collingswood, NJ, sandrafortuna@comcast.net, 856.869.0010

Viva Ballroom Dance Studio, info@vivadancestudio.net, Lawrenceville, NJ, 609.392.3930

Viva Tango!, Princeton, NJ, princeton.vivatango@gmail.com

#### Calendar of Places to Dance in the Greater Philadelphia Area

Contact information for events listed here is on the previous page.

#### **MONDAYS**

#### **BAL IN THE 'BURBS**

8-11:30 PM Balboa & Lindy Hop Lesson & Dance 1st, 3rd Mon. @ Vesper Club 7:30 PM Balboa Dance 2nd, 4th Mon. @ Molly Maguire's

CAROL FELDMAN @ Prospector's 6 PM West Coast Swing Lesson & Dance

LINDY AND BLUES @ The Adrienne 8:30 PM-12 AM Blues Lesson & Dance

MAMBODELPHIA ENT. @ Encore 8:30 PM-1:30 AM Salsa/Mambo Lesson & Dance

#### PRINCETON TANGO CLUB

10:30 PM-12:30 AM Argentine Tango Practica exc. 1/4

#### **TUESDAYS**

#### JERSEY DANCE

9:15-11 PM Argentine Tango Guided Practica

PEPPERMINT DANCE CLUB @ Prospector's 7-10:30 PM Lesson & Dance

#### **REEF RESTAURANT & LOUNGE**

9 PM-1 AM Salsa Lesson & Latin Dance

ROB B. & SHEILA P. @ Sangha Space 9:30-11 PM West Coast Swing Practica

SWEENEYS @ Cvnwvd Club 7:30-10 PM Lesson & Dance 4/26

**SWING KAT ENTERTAINMENT @ Club 212** 7-10 PM Swing Lesson & Dance 2<sup>nd</sup> Tues.

#### **WEDNESDAYS**

#### **AMERICAN BALLROOM COMPANY**

7-9 PM Newcomers' Lesson & Practice Party

BRASIL'S w/La Luna Dance Studio 9 PM-2 AM Salsa Lesson & Dance

DANCERS UNLIMITED @ Felinton Hall 7:30-11 PM Lesson & Dance 1st, 3rd Wed.

#### MICHAEL'S CAFE

8:30 PM-12:30 AM Hustle Lesson & Dance

PHILADELPHIA ARGENTINE TANGO SCHOOL 9 PM-12 AM Argentine Tango Lesson & Practica

#### **THURSDAYS**

#### BRASIL'S w/Estilo DS & La Luna DS 9 PM-2 AM Salsa Lesson & Dance 1st Thurs.

DONNA BOYLE @ Church on the Mall

### 7-11 PM Lesson & Dance 3rd Thurs.

#### **THURSDAYS** (continued)

LINDY AND BLUES @ Univ. City Arts League 8-11 PM Lindy Hop/Balboa Lesson & Dance

PARENTS w/o PARTNERS Newtown Square 7:30-10:30 PM Over-65 Dance w/band exc. 1st Thurs.

#### SALSA IN THE SUBURBS

8:30-10:30 PM Salsa/Bachata Practice Party 1/14. 2/18, 3/17, 4/14, 5/19, 6/9, 7/14, 8/18

VIVA TANGO @ Suzanne Patterson Center 8-11:45 PM Argentine Tango Practica

#### **FRIDAYS**

#### AMERICAN BALLROOM COMPANY

8-10 PM Practice Party

BILL SAPP @ Brandywine Town Center 7-11 PM Lessons and Dance 1st Fri. exc. 1/1

BRASIL'S w/La Luna Dance Studio 9 PM-1:30 AM Salsa Lesson & Dance

#### CAROL FELDMAN & NANETTE SULIK @ **Atrium Dance Studio**

7 PM-12:30 AM CA Mix Lessons & Dance 2nd Fri.

#### **CAROUSEL BALLROOM**

7:30-9 PM Beginners' Practice Party 1/15

DANCES BY DIANE w/Alan Saperstein 7-11 PM Country-Western Lesson & Dance 1/8

#### DANCESPORT ACADEMY

8-11:45 PM Dance 3/11, 6/10, 9/9

#### DONNA BOYLE @ Church on the Mall 7:30 PM 12 AM CA Mix Lesson & Dance exc. 1st Fri.

#### JERSEY DANCE

8:30-11 PM Dance exc. 1/1

#### LA LUNA DANCE STUDIO

8:30-2 AM Lesson & Latin Dance(s) 2nd Fri. 7:45 PM-2 AM Ballroom, CA Mix, Salsa & Bachata 4 Lessons & Dances 4th Fri.

#### **LESLEY MITCHELL & KELLY RAY**

9:30 PM-2 AM Arg. Tango Lessons & Milonga

LINDY AND BLUES @ Univ. City Arts League 8 PM-12 AM Balboa Lessons & Dance 2nd Fri.

#### LYNNE STEVENS

7:30-11:30 PM CA Mix Lesson & Dance w/Donna Boyle @ Upper Gwynned Fire Co.

#### MAIN LINE BALLROOM

7:30-11 PM Lesson & Dance 1/8, 2/12, 3/11,

#### SOCIETY HILL DANCE ACADEMY Center City 8:30-10 PM Dance exc. 1/1

#### STARDUST BALLROOM

7:30 PM Lesson & Dance

#### FRIDAYS (continued)

STARLITERS DANCE STUDIO @ DuPont CC 7:30-11 PM Dance 1/29

#### SWEENEYS @ Cvnwvd Club

7:30-10 PM Lesson & Dance 1/8, 2/12, 3/4, 4/8

#### **SWING KAT ENTERTAINMENT**

#### @ Connections on High

8-11 PM Balboa/Shag Lesson & Dance 1st Fri. exc. 1/1

#### THE STUDIO AT TAKE THE LEAD ON PINE

9 PM-1 AM Salsa Lesson & Dance 2nd, 4th Fri. exc. 1/29 in lieu of 1/22

#### SATURDAYS

#### A CAMPHILL DANCE

8-10:30 PM Dance

#### ATRIUM DANCE STUDIO

8:30 PM-2 AM Salsa Lesson & Latin Dance

#### **BELLA ROSA BALLROOM**

8-11 PM Dance 1/16, 2/20, 3/19, 4/2, 4/23 8:30-11:30 PM Dance 5/21, 6/25, 7/23, 8/20

#### **BLUEBALLROOM**

8-11:30 PM Ballroom & Swing/Hustle Dances 1/16, 2/13

#### BRASIL'S w/Estilo Dance Studio

9 PM-2 AM Salsa Lesson & Dance

#### **BRIAN GALLAGHER @ Top Hat DS**

8 PM-12 AM CA Mix Lesson & Dance 2nd Sat.

#### **CAROUSEL BALLROOM**

8-11 PM Lesson & Dance Party 1/16, 1/23, 1/30

#### **CENTRAL JERSEY DANCE SOCIETY**

7-11:30 PM Latin Lesson & Dance 1st Sat. 7-11:30 PM CA Mix Lesson & Dance 2nd Sat. 7-11:30 PM Latin/CA Mix Lesson & Dance 3rd Sat.

#### **DANCES BY DIANE**

7-10:30 PM Lesson & Dance 1/23

#### **DELAWARE VALLEY SWING CLUB @ Collingswood Cloud Masonic Lodge** 8 PM-12:30 AM WCS Lesson & Dance 3rd Sat.

#### **GUYS & DOLLS BALLROOM DANCE CLUB** @ American Legion

7-11 PM Lessons & Dance 1/30, 2/27, 3/12, 4/16, 5/21, 6/25, 7/23, 8/27, 9/24, 10/22, 11/26, 12/17

MARY LYNN PERNEY @ Main Line Ballroom 7:30-11 PM Lesson & Dance 1st Sat.

#### MILONGA LA PAUSA @ The Studio at Take the Lead on Pine

9 PM-1 AM Milonga 1st Sat.

### PEPPERMINT DANCE CLUB @ Ch. on the Mall

7:15 PM-12 AM Lessons & Dance exc. 2/6

#### Calendar of Places to Dance in the Greater Philadelphia Area

#### SATURDAYS (continued)

PHILA. ARG. TANGO SCHOOL @ Ruba Club 8:30 PM-2 AM Arg. Tango Lesson & Milonga 4th Sat.

# PHILADELPHIA SWING DANCE SOCIETY @ Commodore Barry Club

7 PM-12 AM Swing Lessons & Dance 1/2, 1/23, 2/13, 2/27, 3/12

# ROB B. & SHEILA P. @ Collingswood Cloud Masonic Lodge

8 PM-12:30 AM WCS Lesson & Dance 4th Sat. exc. 1/23

#### SALSA IN THE SUBURBS

8 PM-12 AM Latin Lesson & Dance 1/23, 2/13, 4/23, 5/28, 7/23, 8/27

#### **SANGHA SPACE**

9 PM-3 AM Argentine Tango Lesson & Milonga 2<sup>nd</sup> Sat.

# SPARKLAGE PRODUCTIONS @ La Luna Dance Studio

8 PM-12 AM Hustle & WCS Lesson & Dance 2<sup>nd</sup> Sat.

#### **SPOTLIGHT DANCE CENTER**

8 PM-12 AM Lesson & Dance 1/30

#### STARDUST BALLROOM

8 PM Bachata & Salsa Lesson & Dance 1/30

### STARLITERS @ Take the Lead DS 8 11:30 PM Lesson & Dance 1/23 2/2

8-11:30 PM Lesson & Dance 1/23, 2/27

# SWINGALONGS DANCE CLUB @ Central Bucks Community Center

7:30-10:30 PM Couples' Dance 2nd Sat.

# SWING KAT ENTERTAINMENT @ The Ballroom on High

7-10:30 PM Swing Lesson & Dance

#### TAKE THE LEAD DANCE STUDIO

7:30-11 PM Lesson & Dance exc. 1/2

#### **TOP HAT DANCE STUDIO**

8 PM Lessons & California Mix Dance 4th Sat.

#### **UNIVERSAL BALLROOM CENTER**

8-10:30 PM Dance 1/30

#### SUNDAYS

#### ATRIUM DANCE STUDIO

12-3 PM Milonga 1<sup>st</sup>, 3<sup>rd</sup> Sun. 3-6:30 PM Lesson & Dance

# BALLROOM DANCE VENUE @ The Ballroom on High

3:30-6:30 PM Argentine Tango Lesson & Milonga 1/24, 2/28

6:30-10 PM Lesson & Dance exc. 2/21

#### SUNDAYS (continued)

# BRIAN GALLAGHER @ Top Hat Dance Studio

7-9:30 PM Hustle Dance 3rd, 4th Sun.

**DANCE HADDONFIELD @ Grace Church** 6-10:30 PM Lessons & Dance (see ad)

#### **DANCES BY DIANE**

2-5:30 PM Lesson & Dance 1/10

# **LESLEY MITCHELL & KELLY RAY** 9-11:30 PM Milonga 3<sup>rd</sup> Sun.

**LINDY AND BLUES @ Rittenhouse Square** 12-2 PM Swing Dance (outdoors)

# MEDALIST DC @ Stardust Ballroom 2:30-5:30 PM Lesson & Dance 1st, 3rd Sun.

# MONDAY BLUES JAZZ ORCHESTRA @ Cannstatter Volksfest-Verein

3-7 PM Dance w/Big Band 1/10, 2/14, 3/20, 4/10, 5/15, 6/12, 8/14, 9/11

#### MOSTLY WALTZ @ Felinton Hall

2:30-6 PM Waltz Lesson & Dance 1/24, 2/21, 3/28, 4/24 (*Princeton*, NJ),

ROB B. & SHEILA P. @ Sangha Space 5:30-9:30 PM WCS Lesson & Dance 1st Sun.

#### STARDUST BALLROOM

7-10:30 PM Over-55 Dance w/Band

**TANGO CAFÉ @ Society Hill Dance Acad.** 3:30-7 PM Milonga 4th Sun.

# TANGO SOUTH AND NORTH @ Main Line Ballroom

4-9 PM Argentine Tango Lesson & Milonga 2<sup>nd</sup> Sun.

#### TOP HAT DANCE STUDIO

4:30-9 PM WCS Lesson & Swing Dance 1st Sun.

#### UNIVERSAL BALLROOM CENTER

2-4 PM Dance 1/31

#### FREE ADVERTISING

If you run a dance that is open to the public, email your event information to dancespotlight@blsdc.com or send it to Vivian Beiswenger, *The North American Dance & Cruise Spotlight* Editor, 255 Hawthorne Circle, North Wales, PA 19454 or call 215.855.2711. We reserve the right to limit inclusion due to space and time constraints. Preference will be given to advertisers and submissions received before the deadline.

Our next deadline for ads, news and calendar and special events will be March 20 for the APRIL/MAY/JUNE issue.

Reach over 3100 PA, NJ, and DE dance households for pennies each.

See advertising rates on page 20.



"Please join me and other ballroom dancers as we sail around the world a little at a time. My agency offers escorted dance cruises and unescorted cruises for dancers, featuring small, intimate groups at the best rates. We can book you on any cruise on any cruise line, but we specialize in cruises that include ballroom dancing. Even when our cruises are not "official" dance cruises, when you travel with dancers, you will dance and have a ball! You will see our clients - who will become your friends - over and over again as you sail with us around the world."

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Start Date/ End Date	# Days	From/To	Description & Stops
9/14/16 to 9/25/16	11	(Civitavecchia)	Crystal Symphony Mediterranean Reflections: Venice (overnight), Koper, Opatija, Dubrovnik, Kotor, Corfu, Valletts, Taormina, Sorrento, Rome. We have a great group already, but this cruise is selling out fast.
9/25/16 to 10/6/16	11	(Civitavecchia)	Crystal Symphony Classic Mediterranean: Rome, Piombino, Florence, Monte Carlo, Cassis, Barcelona (overnight), Tarragona, Valencia, Propriano, Rome. Connect with preceding cruise for 22 days.
12/21/16 to 1/5/17	15	Auckland/ Melbourne	Crystal Symphony Australia/New Zealand Holiday Cruise: Tauranga, Wellington, Christchurch, Dunedin, Duskey Sound, Doubtful Sound, Sydney (double overnight), Melbourne (overnight). Wait-listed.
8/10/18 to 8/30/18	20	New York	Crystal Symphony Grand Panama Canal: San Francisco, Cabo San Lucas, Puerto Chiapas, Puerto Quetzal, San Juan del Sur, Caldera, Panama Canal, Cartagena, Bimini, Charleston, New York (overnight). Great rates if booked now for double and single occupancy.

Dance hosts, onboard credits and free gratuities, alcoholic beverages and wi-fi on all of the above cruises. Call 215.855.2711 or toll free 855.921.2144 or email info@blsdc.com. www.blsdc.com

#### SPECIAL EVENTS, DANCE CRUISES & COMPETITIONS

- Jan. 15-17, Fri.-Sun. Manhattan Amateur Classic & WDSF Open Junior II Standard & Latin Competition, qualifying event for USA Dance National Championships, Hyatt Regency, Jersey City, NJ, www.macnyusadance.org
- Jan. 20-Feb. 2 13-Day Ft. Lauderdale to Rio de Janeiro Cruise on Cunard's Queen Mary 2, www.blsdc.com, 215.855.2711 (see ad)
- Jan. 22-24, Fri.-Sun. Freedom Swing Dance Challenge, Clarion Hotel & Conference Center, Essington, PA, www.freedomswingdance.com
- Jan. 22-Feb. 9 Cunard Queen Victoria Panama Canal Dance Cruise w/Vivian Beiswenger from Ft. Lauderdale to LA or San Francisco (14 or 16 days), www.blsdc.com, 215.855.2711 (see ad)
- Jan. 26-Feb. 5 Stardust Caribbean Ballroom Dance Cruise XI, Costa Deliziosa, www.stardustdance.com, 800.537.2797 (see ad)
- Feb. 2-17 15-Day South America Cruise Rio de Janeiro to Valparaiso (Santiago) on Cunard's Queen Mary 2, www.blsdc.com, 215.855.2711 (see ad)
- **Feb. 5-6, Fri.-Sat. Maryland Dancesport Championships,** BWI Marriott Hotel, Baltimore, MD, www.marylanddancesport.com, 215.805.2213
- Feb. 7-29 21-Day South Pacific Dance Cruise w/ Vivian Beiswenger from San Francisco to Sydney on Cunard's Queen Victoria, www.blsdc.com, 215.855.2711 (see ad)
- Feb. 13, Sat. Academy of Ballroom Dancing Valentine's Dance Lovers' Ball & Dinner Dance w/17-Piece Orchestra, Claridge Hotel, Atlantic City, NJ, www.academyofballroomdancing.net, 609.645.2010
- Feb. 15-25 10-Day Caribbean Cruise on Costa Deliziosa roundtrip Fort Lauderdale, www.blsdc.com, 215.855.2711 (see ad)
- **Feb. 20, Sat. DuBarry Assembly's Dinner Dance w/ Live Music,** Sheraton Wilmington South, Wilmington, DE, couples only, black tie, pacavender@verizon.net, 302.239.5159
- Feb. 20-21, Sat.-Sun. Mid-Atlantic DanceSport Championships & Senior IV National DanceSport Championships, qualifying event for the USA Dance National Championships, Marriott Hotel, Bethesda, MD, www.usadancedc.org
- Feb. 25-28, Thur.-Sun. New York Dance Festival, Roosevelt Hotel, New York, NY, www.nydancefestival.com, 347.829.6933
- Feb. 25-Mar.6 Stardust Caribbean Ballroom Dance Cruise XII, Costa Deliziosa, www.stardustdance.com, 800.537.2797 (see ad)
- Feb. 29-Mar. 8 8-Day Australia/New Zealand Dance Cruise w/Vivian Beiswenger on Cunard's Queen Victoria roundtrip Sydney, www.blsdc.com, 215.855.2711 (see ad)

- Mar. 1-5, Tues.-Sat.. Heritage Classic Dancesport Championships, Grove Park Inn Resort, Asheville, NC, www.theheritageclassic.com, 954.757.5101
- **Mar. 3-6, Thur.-Sun MADjam,** Marriott Baltimore Waterfront, Baltimore, MD, www.atlanticdancejam.com
- Mar. 13, Sun. NJ DanceSport Classic Spring Fling, Rogers Dance Center, Hackensack, NJ, 973.449.7654, www.njdancesportclassic.com
- Mar. 16-19, Wed.-Sat. Tri-State DanceSport Championships, Hilton Stamford Hotel, Stamford, CT, www.tristatechallenge.com
- Mar. 19, Sat. Baltimore Dancesport Challenge, Westin BWI Airport, Linthicum Heights, MD, 443.577.2300, www.baltimoredancesportchallenge.com
- Mar. 19, Sat. Starliters Spring Spectacular Showcase & Dinner Dance, Dupont Country Club, Wilmington, DE, www.starlitersdance.com, 302.798.6330 (see ad)
- Mar. 26, Sat. Salsa in the Suburbs Showcases, Felinton Hall, Beth El Ner Tamid, Broomall, PA, www.salsainthesuburbs.com, 610.800.8132
- Mar. 31-Apr. 3, Thur.-Sun. USA Dance National DanceSport Championships (4/1-4/3) & WDSF Adjudicators Conference (3/31), Marriott Renaissance Harborplace, Baltimore, MD, www.usadancenationals.org
- **Apr. 9, Sat. Dance Legends,** Hammerstein Ballroom, New York, NY, workshops & pro show, www.dancelegends.com
- Apr. 15, Fri. Big Band Dance Society Dinner Dance w/the Serenaders, Cavaliers Country Club, Newark, DE, RSVP pacavender@verizon.net, 302.239.5159
- Apr. 15-27 12-Day Holland America Koningsdam Italy, Greece & Turkey Maiden Voyage, www.blsdc.com, 215.855.2711 (see ad)
- Apr. 15-17, Fri.-Sun. Stardust Dance Weekend, Honor's Haven Resort & Spa, Ellenville, NY, www.stardustdance.com, 800.537.2797 (see ad)
- Apr. 22-May 10 18-Day Cape Town to Southampton Dance Cruise on Cunard's Queen Victoria w/optional land tour to Johannesburg/Victoria Falls and Kruger Wildlife Park, stops in Walvis Bay, St. Vincent, Tenerife & Madeira, www.blsdc.com, 215.855.2711 (see ad)
- Apr. 27-May 1, Wed.-Sun. Dance Vision Dance Camp Los Angeles, Los Angeles Airport Hilton, Los Angeles, CA, www.dancevision.com, 800.851.2813 (see ad)
- Apr. 28-May 1, Thur.-Sun. MidAtlantic Dance Classic, Westin @ Dulles International Airport, Herndon, VA, www.midatlanticdanceclassic.com
- May 17-25 8-Day Eastbound Transatlantic NYC to Southampton Dance Cruise w/Vivian Beiswenger on Cunard's Queen Mary 2, pre-Blackpool Dance Festival, www.blsdc.com, 215.855.2711 (see ad)
- May 26-Jun.3, Thur.-Fri. Blackpool Dance Festival, Blackpool, UK, www.blackpooldancefestival.com

(continued on page 15)

#### What in the World is Happening at USA Dance, Inc.

(Continued from page 3)

received an announcement that Yang Chen had resigned and Peter Pover succeeded to the position of National President on 12/7/15. Now, the entire team of four is gone and so are the dedicated volunteers whom they replaced. Although there was no cloud of anything unethical or illegal with the last two resignations, the damage to the organization (and to those individuals) was considerable.

Fortunately for USAD, Peter Pover, who held the position of President from 1998-1993 and 2008-2009, was willing to step up and help out, once again. Prior and current members of the GC are also stepping forward to get the 2014 audit finished and resolve both USOC complaints.

It appears that the bylaws changes were not for the better. They allowed a mostly inexperienced, unproven group to take over and now the old guard has to clean things up. Let's just hope the voters don't make this mistake again and the Governing Council changes the election bylaws.

To someone who knows the national organization, this was predictable, especially with the inexperience of the "VOTE United We Dance" team. This is where I get to say, "I told you so" and I wasn't the only one (every one of the past Presidents and VP's knew it, too). I went back and reread my September/October, 2013 Spotlight cover article and gave myself an "A" on forecasting. You can find it at www.blsdc.com for more information.



# **Dance** Haddonfield

USA Dance Delaware Valley Chapter 3012 **Dance Every Sunday** 

#### **FUN PEOPLE. GREAT DANCING** THE FRIENDLIEST DANCE IN TOWN

at Grace Church

19 E. Kings Highway East, Haddonfield, NJ 08033

#### Check out our intermediate classes from 6-7 PM

Gene LaPierre (Samba, Jan. 3-31) Alan Saperstein (Country Two Step. Feb. 7-Mar. 13) Donna Boyle (Hustle, Mar. 2-Apr. 24)

#### **BEGINNER BASIC SCHEDULE 7-8 PM**

1/17 WC Swing, 1/24 Rumba, 1/31 Country 2 Step, 2/7 Waltz, 2/14 Swing, 2/21 Cha Cha, 2/28 Tango, 3/6 Samba, 3/13, Hustle, 3/20 NC 2 Step, 3/27 Bolero, 4/3 Salsa, 4/10 Foxtrot, 4/17 Country 2 Step

#### Dancing until 10:30 PM; door prizes every week

\$15 admission; USA Dance members pay only \$13 (\$5 extra charge for 6 to 7 PM intermediate lesson) Absolutely no jeans or shorts; singles & couples welcome

For more info visit www.dancehaddonfield.org or call (856) 429.9154 or email pszoebisch@gmail.com





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#### SPECIAL EVENTS, DANCE CRUISES & COMPETITIONS (cont. from page 13)

May 28, Sat. - Carolina Ballroom Challenge, The Ballantyne Hotel, Charlotte, NC, www.carolinaballroomchllenge.com

May 28, Jun. 25, Jul. 23, Aug. 6 or Aug. 20 - 7-Day, 11-Day or 14-Day Alaska Land/Sea Vacation on Princess Cruise Line's Star or Coral Princess, 7-day Voyage of the Glaciers plus 4- or 7-day land package with Fairbanks or Anchorage, and Denali, McKinley and (optionally) Kenai National Parks, www.blsdc.com, 215.855.2711 (see ad)

May 31-Jun 14 - 14-Day Baltics Dance Cruise on Cunard's Queen Elizabeth roundtrip Southampton, www.blsdc.com. 215.855.2711 (see ad)

Jun. 2-11 - 9-Day Baltics Cruise on Queen Elizabeth from Hamburg to Kiel, www.blsdc.com, 215.855.2711 (see ad)

Jun 10, Fri. - Big Band Dance Society Dinner Dance w/ the Serenaders, Cavaliers Country Club, Newark, DE, RSVP pacavender@verizon.net, 302.239.5159

Jun. 11, Sat. - DuBarry Assembly's Dinner Dance w/Live Music, Chase Center, Wilmington, DE, couples only, black tie, pacavender@verizon.net, 302.239.5159

Jun. 12-16, Sun.-Thur. - Dance Vision Dance Camp Las Vegas Mastery Dance Camps, Gold Coast Hotel & Casino, Las Vegas, NV, www.dancevision.com, 800.851.2813 (see ad)

Jun. 17-19, Fri.-Sun. - Stardust Dance Weekend, Honor's Haven Resort & Spa, Ellenville, NY, www.stardustdance.com, 800.537.2797 (see ad)

Jun 18, Sat. - Salsa in the Suburbs Showcases, Felinton Hall, Beth El Ner Tamid, Broomall, PA, www.salsainthesuburbs.com, 610.800.8132

Jun. 23-Jul. 5 - 12-Day British Isles Cruise on Cunard's Queen Elizabeth, www.blsdc.com, 215.855.2711 (see ad) Jul. 20-Aug. 28 - 38-Day Princess World Cruise Segment NYC to Sydney, including Panama Canal, South America, the South Pacific and New Zealand/ Australia, including an optional side trip to Machu Picchu, www.blsdc.com. 215.855.2711 (see ad)

Aug. 2-16 - 14-Day Baltics Dance Cruise on Cunard's Queen Elizabeth roundtrip Southampton, www.blsdc.com, 215.855.2711 (see ad)

Aug. 9-Sep. 8 - 30-Day Grand Transatlantic & the Fjords on Cunard's Queen Mary 2, roundtrip NYC, also 12-Day option roundtrip Hamburg or 16-Day option roundtrip Southampton, www.blsdc.com, 215.855.2711 (see ad)

Aug. 16-30 - 14-Day Iceland, Fjords & Ireland on Cunard's Queen Elizabeth roundtrip Southampton, www.blsdc.com, 215.855.2711 (see ad)

Sep. 14-25 - 11-Day Italy, Greece, Croatia, Malta Luxury Dance Cruise w/Vivian Beiswenger on Crystal Symphony, Venice (overnight) to Rome, www.blsdc.com, 215.855.2711 (see ad)

Sep. 16-18, Fri.-Sun. - Stardust Dance Weekend, Honor's Haven Resort & Spa, Ellenville, NY, www.stardustdance.com, 800.537.2797 (see ad) Sep. 25-Oct. 6 - 11-Day Italy, Monaco, France, Spain, Corsica Luxury Dance Cruise w/Vivian Beiswenger on Crystal Symphony, roundtrip Rome with overnight in Barcelona, www.blsdc.com, 215.855.2711 (see ad)

Sep. 27 - 14-Day or 7-Day New England/Canada Dance Cruise on Cunard's Queen Mary 2, roundtrip NYC, www.blsdc.com, 215.855.2711 (see ad)

Oct. 8-22, 14-Day Rome to Fort Lauderdale Italy/France/Spain/Azores/Transatlantic Dance Cruise w/Vivian Beiswenger on Royal Princess, www.blsdc.com, 215.855.2711 (see ad)

Nov. 18-20, Fri.-Sun. - Stardust Dance Weekend, Honor's Haven Resort & Spa, Ellenville, NY, www.stardustdance.com, 800.537.2797 (see ad)

Nov. 26 - 12-Day Caribbean Dance Cruise w/Vivian Beiswenger on Cunard's Queen Mary 2 roundtrip NYC, www.blsdc.com, 215.855.2711 (see ad)

**Dec. 22 - 12-Day Caribbean Holiday Dance Cruise** on Cunard's Queen Mary 2 roundtrip NYC, www.blsdc.com, 215.855.2711 (see ad)

Jan. 16-Feb. 3, 2017 - 18-Day South America w/Amazon River Dance Cruise w/Vivian Beiswenger on Cunard's Queen Victoria from Ft. Lauderdale to Rio, www.blsdc.com, 215.855.2711 (see ad)

Feb. 3-16, 2017 - 13-Day South America Dance Cruise w/Vivian Beiswenger on Cunard's Queen Victoria from Rio (or Buenos Aires) to Valparaiso (Santiago), www.blsdc.com, 215.855.2711 (see ad)

Feb. 27-Mar. 10, 2017 - Stardust Land/Cruise to Dubai, www.stardustdance.com, 800.537.2797 (see ad)

Aug. 10-30, 2018 - 20-Day Grand Panama Canal Dance Cruise w/Vivian Beiswenger on Crystal Symphony from San Francisco to NYC, www.blsdc.com, 215.855.2711 (see ad)

Listings in our calendar and special events pages are free, space allowing. Preference is given to advertisers and events that we assess to be of interest to dancers in the tristate area surrounding Philadelphia. Send event information to dancespotlight@blsdc.com.

**Deadline for next issue: March 20** 



- Saturday evening Ballroom Dance Lessons & Ballroom Dance Parties in Sellersville, PA.



- Ballroom Group Dance Lessons in Pennsburg, PA.
- Private Lessons in Pennsburg, PA.
- Contact Claudia & Larry Silverman for further information.
  - \* 215-666-2534, 215-666-2535
  - \* guysandolls@comcast.net
- www.guysanddollsballroomdance.com



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# **KADEL'S KORNER: Dressing for Successing**

Peter Kadel, Fellow & Trainer, Imperial Society (ISTD)

Dressing for successing. . .might give us a new verb, but hardly a new concept.

Long ago, we were taught the importance of dressing appropriately, to look and to feel comfortable, as well as suitably, for the occasion. Because then, we've applied this not only to our careers, but also to hobbies and recreational activities. If you golf, play tennis, ski, ice skate or engage in some other sport, you will know and accept the proper attire, regardless of costs, because they enhance these activities. Although this most certainly applies to ballroom dancing as well, many dancers cheat themselves of presenting their very best.

When you are dressed well, you look better. When you look better, you feel better. When you feel better, you dance better.

Since dance events such as competitions and showcases have stipulated dress requirements, let's just talk about (a) going out to a ballroom or studio for social dancing and (b) dressing properly for your dance lessons. Dressing for these two occasions should be the same, generally. Of course, if your lessons consist of hard training or practice sessions, you might wear something more sporty and non-restrictive or intrusive.

Starting with the feet and heading north, it is a good idea to have several pairs of dance shoes for various occasions, such as



practicing and for lessons, for "knocking around," for dressing up and/or for formal events, such as shows, medal tests or competitions. Keeping in mind that dance shoes should outlast you, do not get the soles wet, wear them outdoors or scrape them impulsively. Keep a dull shine on the bottom of your shoes.

Next, ladies will feel more comfortable wearing a full skirt that flows below the knees or loose dancing pants, both gathering at the waist. Tops should be formfitting, with the arms accentuating the symmetry of extended arms. Short hair or pinned up is best for dancing to expose a long, classical neck, taking an example from the appearance of ballet dancers.

Most men have a particular issue with dressing for dancing when it comes to pants and tops. Unfortunately for dancers, current styles for trousers always show tight and straight legs down to the feet, making the feet look too long, even when they are not. Men's dance trousers should look and feel loose and wider than normal and could stand a slight flair. Keeping in mind that, when the legs are extended, the legs of the pants rise up and should, therefore, be tailored at least one inch longer. This also applies to the arms of dance jackets and shirts.

As for choosing a color for dance wear, take Henry Ford's advice on choosing a color for his Model T Ford. When it became mass produced, he offered any color, as long it was black. That appears to be the dominant choice for dancers – black.

Beautiful dance attire can be acquired online or at dance competitions.

Now, please do yourself, your partner and teachers a favor by "dressing the part," while writing to your senator to support a bill banning jeans on the dance floor. While that's a joke, what is not is having to look at distorted hip, knee and leg alignments for which improper dance attire is to be blamed. Or is it the wearer thereof?

Look fit and lean in 2016!

# BITS AND PIECES of News of Potential Interest to Delaware Valley Dancers

- Congratulations to Ken Richards (VP of DanceSport for USA Dance and coowner of BlueBallroom) and Viktoriya
   Drubetskaya (a well-known adjudicator and accomplished professional dancer from New York) for passing the WDSF Technical Examiner's course and exam to become the first WDSF Technical Examiners in the USA.
- Universal Ballroom Dance Center in Collingswood, NJ has become the first dance studio in America to adopt exclusively the new WDSF syllabus for all instruction and programs.
- Condolences to the family and friends of Evelyn Fanelli of Glenolden and Joseph Hasara of Lower Gwynedd.
   We lost both of these Delaware Valley dancers on December 26.
- Rich & Orfie Zvanut are no longer running dances at the Kimberton Arts Building, but they have started dances at the Camphill Village Kimberton Hills (CVKH). The proceeds of the dance go to CVKH to help adults with disabilities.
- Congratulations to **Scott Coates** on his appointment as National Treasurer for

- USA Dance, Inc. Until this appointment, Scott was a DanceSport Delegate on the USA Dance DanceSport Council. He replaces **Michael Brock**.
- Congratulations to **Peter Pover**, first on his appointment as Senior Vice President of USA Dance, Inc. in November and, then, in December, succeeding to the position of President, following the resignation of former President **Yang Chen**. This position is not new to Peter since it is his third term as President. Peter served in this office from 1988 to 1993 and from 2008-2009.

The North American Dance & Cruise Spotlight Vivian Beiswenger, Editor 255 Hawthorne Circle North Wales, PA 19454

Email: dancespotlight@blsdc.com

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The deadline for the April-June, 2016 issue is March 20.

For more information, call 215.855.2711, email: dancespotlight@blsdc.com