

Blackpool Dance Festival - 2015 Results & 2016 Changes

By Vivian Beiswenger

On May 21-29, the 90th annual *Blackpool Dance Festival* was held in the Empress Ballroom at Winter Gardens in Blackpool, England. Considered by many to be the most prestigious dance competition in the world, this week in Blackpool offered much to the attendees. Thousands of the best amateur and professional dancers in the world were there to compete in the eight days of events. Thousands more came to watch. I have attended five of the past six years' Festivals. The last three times, I have said that that year would be my last, yet I have continued to be drawn back to this quaint town that, in many ways, looks like a throwback to a 1920's English seaside resort.

My first year, I attended on all eight days, but, since then, because I am not an active competitor, I have attended for three to five days, focusing on either the first weekend or the last four nights. The first weekend highlights the Intercontinental Invitational Team Match and the WDC & BDC World Congress and, for North American dancers, the Sunday Night Blackpool Project dinner (where the USA/Canada team(s) are presented), among other events. The last four nights feature the top amateur and professional events in Latin and standard events, the formation team competitions and the invitational exhibition competition. Both options allow you to see the best dancers in the world in competition with each other.

This year, there was a special exhibition event on Thursday night of the American smooth style. Each of six couples was invited to do a short (about 30 second) presentation of one of the four American smooth dances followed by a "mock" competition with all six couples. Delaware Valley's own Mazen Hamza and Izabella Jundzill were one of the invited couples. The event was well received - much better received, in my opinion, than last year's pro/am exhibitions.

Selected USA results include the Saturday night Intercontinental Team Match. The USA won easily, as it has, I recall, for all the years that I have attended. In 2014, we were not allowed to send our best dancers in an attempt to make the event more competitive. Not so, this year. On the team were Arunas Bizokas and Katusha Demidova, who placed first in the Professional



Standard event for the sixth year in a row, and Victor Fung and Anastasia Muravyova, who placed second in the same event. Our Latin representatives were Riccardo Cocchi and Yulia Zagoruychenko, who placed second in the professional Latin event (winning the cha cha), and Stefano Di Filippo and Daria (Dasha) Chesnokova, who placed fourth.

Significant for next year's Festival is that three of the top six professional Latin couples retired at the

conclusion of this year's Latin event. The remaining three couples are all from North America, two from the USA and one from Canada.

The USA had finalists in most of the other events. Young Austin Joson and Nino Dzneldze won the Amateur Rising Star Latin event and took second in the Under 21 Latin Championship. Ruslan Aydaev and Valeriya Kozharinova won the Professional Rising Star Latin. The Utah Valley University Formation Teams represented themselves well, winning the Standard Formation event and placing third in the Latin Formation event. Although they placed third in Latin, I thought that they did the best job of representing a traditional Latin formation, where all the dances were represented and recognizable. The top two teams had more entertaining and creative routines that were well-executed, but failed to represent all the dances.

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KADEL'S KORNER

ALCHEMY IN BALLROOM DANCING: Turning Bronze to Gold

by Peter Kadel, Sr. Fellow & Trainer, Imperial Society (ISTD) London & USA

The transforming of bronze to gold metal was not just a favorite activity of ancient and medieval alchemists, but by changing the spelling of "metal" to "medal" ballroom dancers accomplish the same transformation in quickstep, when the Tipple Chasse, which is Bronze standard is replaced by the Tippy, which is gold.

Anywhere that you can dance a Tipple Chasse, you can dance a Tippy, moving from bronze to gold, making you a dance alchemist. A Tippy in your quickstep can be inserted at any time, which will bring lightness and fun to this dance. Like the Tipple Chasse, the Tippy must always be followed by steps 2 to 5 of a Lock Step.

Usual precedes to the Tipple Chasse, where the Tippy can be danced instead, are:

1. after 3 steps of the Natural Turn, ended backing the LOD
2. a Progressive Chasse to the right (¼ turn) ended backing DW
3. a backward Lock Step, ended backing LOD or DW
4. Hover Corte, normal ending alignment
5. Cross Swivel, then taking LF back on a slow
6. Rumba Cross

All of these entries, plus more, will make excellent precedes to the Tippy to the right.



Reviewing the Tippy – three simple steps to the left or right, man and/or lady:

1. small step to the side
2. close one foot to the other halfway
3. small step to the side

Timing: Q & Q; beat value: ½, ½, 1

Sway: either left or right

Footwork: stay on inside edge of toes, with knees sharply flexed.

Other precedes:

1. Remember – a Tippy must have a forward or back step first.
2. If the LF goes back, the Tippy will be moving and turning to the right, followed by 2-5 of a forward lock.
3. If the LF goes forward, after Reverse Pivot, Heel Pivot or Double Reverse Spin, the Tippy will be turning to the right (left at the corner), also followed by a forward lock.
4. If the RF goes forward, after Progressive Chasse, a Forward Lock or a Natural Pivot Turn, the Tippy will be moving and turning to the right, followed by 2-5 of a back lock.
5. A Tippy cannot be commenced with the RF back.
6. To lead the Tippy, the man must produce a sharp "downward" movement, along with a very quick sway.

Try to incorporate the above into your freestyle and your quickstep might have you and your partner feeling a bit "Tippy."

BITS AND PIECES *of News of Potential Interest to Delaware Valley Dancers*

- **USA Dance** celebrates its 50th anniversary on September 12 at a gala in Dallas, TX. Check out its website, www.usadance.org, for more information. Congratulations and thanks to all the volunteers who made this happen.
- **Correction:** The **Liberty Ball** competition (www.libertyballusa.com), being held in Philadelphia on October 10, is a new event and not a qualifying event for USA Dance Nationals
- **USA Dance** has updated its **Syllabus Guidebook**. The latest guidelines and the current (2015) **DanceSport Rulebook** can be found on USA Dance's website, www.usadance.org.
- Congratulations to **Brian Wells**, who passed his ISTD licentiate international Latin exams with highly commended score and the DVIDA associate Argentine tango exam with a high honors score.
- Congratulations to new **USA Dance** appointments to the **Governing Council**: **Gregory Warner** to **Senior Vice President**, **Marta Pascale** to **National Secretary** and **Edward Golbert** to **DanceSport Delegate**. These candidates will complete the remainder of the three-year term vacated by their predecessors elected last year. The position of **Director of Chapter Liaison** is open.
- **ISTD medal tests and professional exams** will be held on Saturday, September 19 at the BlueBallroom, Wilmington, DE. Contact the BlueBallroom for more information.
- Get well wishes go out to **Bill Sapp**. We want to see him dancing soon!
- Dancesport was not (as hoped) put on the short list of sports to be considered for inclusions in the **2020 Olympic Program** in Tokyo but will continue to be in the **World Games**. At the **Cali World Games**, there were 500,000 people in attendance. Seven of the eight sports selected to be considered for the 2020 Olympics are World Games sports. Maybe next time.

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Shattering the Myths about Who's a Dancer

by Renata Maslowski

We watch “*Dancing with the Stars*” (DWTS) and other dance television shows, amazed at the grace, power and talent of the dancers on television shows. Hollywood, professional shows and social media may convince us that dancers must look a certain way. It is true that Las Vegas showgirls have to be over five foot, eight inches and that Rockettes must be at least five foot, six inches tall. Yet most dancers do not aspire to such lofty goals. Every day, somewhere in the world, a new person is shattering the myths about who's a dancer.

Viewing dance in the context of dancesport shatters the first myth that dancers must have perfect bodies, exquisite grace and youth. Do we question the image of a runner with grey hair or a bodybuilder with curves or a swimmer with a disability? Not really. We accept that movement in sports is essential for practice and the key to health benefits. Then why would we set such barriers to movement in dance?

The myth of a dancer's age as a limitation is shattered by watching countless videos of children and older adults dancing to rhythm with abandon, with no fear of criticism on technique or footwork. Imagine how much more joy our own dancing would be if we could recapture that enthusiasm. Being older should never be an excuse to not learn to dance. Our dance competitions include an above 80 years of age category for a reason – to allow dance performances by older adults to astonish dance

“Everything in the universe has a rhythm, everything dances.” Maya Angelou



Left to right: Diane Lynch, Rich Henderson, Susan Siegel, Laura Oliver, Brian L. Wells, Carlotta Cline, Renata J. Maslowski, Jack Pollock; Aubree (Marchione) Nuzzie & Nick Scott



judges and audiences alike.¹

Shattering the ultimate myth requires observation of dancers with limits on mobility. They show us how dance movement is not limited to standing on two feet. *DTWS* has had dancers with disabilities perform. Now it's time to show that dancers in wheelchairs (a/k/a “seated dancers”) enjoy dance classes, social dances, performances and competitions. Let's prove that dance ability is available to anyone who is willing to learn. Showing the world performances by seated dancers at competitions, in shows or portrayed in movies, is being enthusiastically pursued by organizations such as American DanceWheels Foundation (www.americandancewheels.org).² Let's applaud their efforts to inspire the dancer in all of us.

Keep your eyes and minds open to who is a dancer. Do not interrupt the flow of passion for music and movement based on myths. Enjoy the dance for what it is – a creative expression of music through rhythmic

body movement. Dancing is healthy for the body, mind and spirit. As a social activity, it is essential to recognize the value of dance with inclusion of everyone into the dance community and to cheer on other dancers as they learn, practice, perform and compete. What they look like should never interrupt the beauty of what they can do with their bodies in rhythm with a piece of music. Shattering the myths of who's a dancer can begin with thunderous applause for what dancers can do to express music through the art of motion.

About Renata J. Maslowski: Renata dances with Starliters Dance Studio and is a News Journal blogger who writes on topics of local entertainment, health and wellness. The author gratefully acknowledges Brian L. Wells, Jack Pollock, Aubree (Marchione) Nuzzie, Diane J. Weinberg and Vivian Beiswenger for editorial review.

References:

1. *These 'Crazy' Seniors Started Dancing Together For One Amazing Reason!!* <http://www.littlethings.com/anyone-who-thinks-grandparents-cant-get-down-and-dance-needs-to-watch-this>
2. *Musical Chairs - Official Dance Scene* <https://youtu.be/qIAa00PuJOs>

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Emotional Well-being: A Critical Component of the Triad of Health

By Dr. Veronica Collings

The triad of health includes our structure, our chemistry and our emotions. Structure and chemistry are evident disruptors of health covered extensively in many articles. This will focus on the more subtle side of the triangle: our emotions – the emotional stresses that can disrupt our health can present in every area of life.

A moderate amount of stress can actually be a positive thing, but, when it overwhelms our adaptive capacity, it can cause almost any health problem. Anxiety, sleeplessness, digestive distress, weight gain, it can exacerbate any pre-existing health problem, as well as bring out any problem for which there is a predisposition. Even the AMA admits that stress can worsen 90% of health conditions.

We can't eliminate stress from life, but we can strengthen our resistance to it so it doesn't overwhelm us. Several self-help techniques that I've used with great success include meditation with sound (mantra yoga), Emotional Freedom Technique (EFT), Bach Flower Remedies, homeopathy and herbs.

Meditation can help you achieve emotional wellbeing in the long term. The style of meditation that I use is mantra yoga. Mantra means sound. Repeating a specific sound in your mind's eye with the properties to "entrain" your brain waves into the calm and peaceful wavelength of relaxation can set up your entire day for a more peaceful experience.

Here's how it's done using a generic mantra that has been traced to ancient Hindu traditions. By the way, this is totally secular and does not conflict with any religion.

You can start in the morning and evening with as little as five minutes and work up to 20 minutes if you feel inclined. Twenty seems to be the magic number for me.

1. Seated – not lying down.
2. Stay comfortable with legs and arms uncrossed.
3. You will be repeating the two syllables (sounds) HONG SAW in your mind's eye. You will not say these out loud.



4. You can breathe in with "HONG" and breathe out with "SAW," but this is optional.
5. Yawning means that you are releasing stress.

Don't force anything. Don't be concerned if thoughts distract you. Just let them pass through the screen of your mind. If you find yourself off in thought land, just come back to the Hong Saw when you realize it. Be kind to yourself. There is not a right or wrong way. If you itch, scratch. If you are uncomfortable, shift your position. Give it at least three full tries before you judge its effectiveness for you.

"Meditation actually changes your brain. The increased calm and quiet that you feel is not an imaginary effect. Neuroscientist Sara Lazar has used brain scans to look at the meditating brain. These show that long-term meditators have an increased amount of gray matter in the insula and sensory regions. They also have more grey matter in the frontal cortex, an area associated with memory and executive decision making."¹

Emotional Freedom Technique (EFT) is demonstrated in the website www.emofree.com. It can help you address anxiety by correcting the bioelectrical short-circuiting that can happen when stress becomes chronic. Once you've learned this technique, it only takes a minute or two to apply and can be used anywhere for any

circumstance. From the tension headache to the angry reaction toward the guy who just cut you off in traffic. EFT is a form of psychological acupressure, based on the same energy meridians used in traditional acupuncture for more than 5,000 years to treat physical and emotional ailments, but without the needles.

For quick fixes in an immediate situation, I carry the Bach Flower "Rescue" Remedy. This wonderful little tool is available in any health food store, online or at Whole Foods. A couple of drops under your tongue and the relaxing effect is almost immediate. Herbs and homeopathic remedies, as well as aromatherapy for all types of symptoms, are also favorites. There are lots of good information online about the properties of these remedies, but, like most other things, quality is everything. I use herbs exclusively from Medi-Herb, an Australian company. Its quality control is impeccable and unmatched by any other company that I've found. I like several homeopathic companies; locally, I recommend the distributor "Arrowroot Natural Foods" in Bryn Mawr. It has trained staff to help you select an over-the-counter remedy.

There are times when stressors require the intervention of a professional. I recommend and use Neuro-Emotional Technique (NET), and Wholeness Energetics (WE). These are systems of energy medicine that facilitate a return to our natural state by removing our unconscious barriers to healing. Both of these systems use applied kinesiology to assist in discovering and eliminating blockages to health, vitality and peace. You can find out more at www.wholenessenergetics.com and on my site (www.drveronicacollings.com) under the dropdown for NET. There is also an audio interview about NET technique in which I participated with the developer, Dr. Scott Walker, in that same section.

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Blackpool Dance Festival 2015-2016 *(Continued from page 1)*

The organizers of the Festival announced a change in their normal schedule for 2016. **The big change is the addition of a Senior Over 50 Standard event**, which will be held on Saturday, along with the Under 21 Latin and Professional Team Match. The Amateur and Professional Rising Star events will start on the first Thursday with amateur qualifying rounds and continue through Monday. Senior Over 35 Ballroom will be on Friday and Senior Over 35 Latin will be on Monday. The (under 35) Amateur Ballroom and Latin events will be consolidated on Monday, Tuesday and Wednesday with the Professional Latin and Standard events on the last Thursday and Friday. Formation competitions will be on Wednesday and Thursday, with the Invitational Exhibitions competition on the last Friday.

While the Blackpool Dance Festival is the event of the year for top active and recently retired competitors and their coaches, **the Festival and the town offers a lot to social dancers**, as well. The Blackpool Tower (not affiliated with the Festival) offers social ballroom dancing with continuous live music in its beautiful and historic ballroom, nearly every day, from late morning to early evening for about 10£.

Shopping for dance wear, shoes and accessories is the best that I have ever seen, including not only the Exhibition Hall at Winter Gardens, but the Imperial Hotel and shops/malls in the town itself.

My routine in Blackpool is mornings shopping, afternoons social dancing at the Tower and evenings watching the last few rounds of the top events in the Empress Ballroom. To get the most out of your stay, it's best to go with someone who knows the ropes. I published a guide to Blackpool for new attendees, a few years ago. It probably needs updating.

This year, I also made it to Liverpool, only a hour's train ride from Blackpool and a great place to spend a day or two, especially for a Beatles fan.

Please join me there next year, May 26-June 3. As usual, I will offer dance cruise options before/after the Festival. Contact me: 215-855-2711, info@blsdc.com.



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 barbara@atriumdance.com, 856.661.9166
 Ballroom Dance Venue, Pottstown, PA, 610.967.4897
 Bella Rosa Ballroom, Broomall, PA,
 bellarosaballroom@comcast.net, 215.258.5587
 Bill Sapp, billsappphone@gmail.com, 302.897.5228
 BlueBallRoom, Wilmington, DE, ken@blueballroom.net,
 302.290.2583
 Brasil's Nightclub, Philadelphia, PA, 215.432.0031
 Brian Gallagher, bgallagher1234@gmail.com, 215.292.3340
 Carousel Ballroom, West Chester, PA,
 dance@carouselballroom.com, 610.701.0600
 Central Jersey Dance Society, Princeton, NJ,
 www.centraljerseydance.org, 609.945.1883
 Coastline Bar & Grill, Cherry Hill, NJ, 856.795.1773
 Dance Haddonfield, Haddonfield, NJ,
 www.dancehaddonfield.org, 856.429.9154
 Dance with Me, North Wales, PA,
 dancewithshelby@yahoo.com
 Dancers Unlimited, Broomall, PA, 610.352.1996
 Dances by Diane, Westville, NJ, info@dancesbydiane.com,
 856.456.3900
 DanceSport Academy, Ardmore, PA, 610.642.2525
 Delaware Valley Swing Club, Collingswood, NJ,
 delvalswing@yahoo.com, 856.858.6753
 Donna Boyle, Plymouth Meeting, PA,
 donnaboyledisco@aol.com, 215.740.3472
 DuPont Country Club, Wilmington, DE, annrave@verizon.net,
 302.421.1747
 Estilo Dance Studio, Philadelphia, PA,
 info@estilodancestudio.com, 215.336.0170
 Flaco's Dance Factory, Chestnut Hill, PA,
 maestroflaco@gmail.com, 267.972.3672
 Guys & Dolls Ballroom Dance Club, Lansdale, PA,
 guysandolls@comcast.net, 215.666.2535
 Jersey Dance, Princeton Junction, NJ,
 go.dancing@jerseydance.com
 Kimberton Dance Society, Kimberton, PA,
 kimberton.dance.society@gmail.com
 La Luna Dance Studio, Bristol, PA,
 info@lalunadancestudio.com, 215.638.0418
 Lesley Mitchell & Kelly Ray, Philadelphia, PA,
 lesleymitchell2x4@gmail.com, 215.574.9555
 Lindy and Blues, Philadelphia, PA, lab@lindyandblues.com
 Lynne Stevens, Pottstown, PA, lasdance13@comcast.net
 Main Line Ballroom, Ardmore, PA,
 mainlineballroom@gmail.com, 610.909.7718
 Mambodelphia Ent., Phila., PA, info@mambodelphia.com,
 609.330.6804
 Medalist DC, Bellmawr, NJ, sgrussenmeyer@gmail.com
 Michael's Café, Bensalem, PA, 215.633.7171
 Milonga La Pausa, Philadelphia, PA,
 laparisienne23@yahoo.com
 Monday Blues Jazz Orchestra, Philadelphia, PA,
 info@mondaybluesjazz.com, 609.910.3434
 Mostly Waltz, Broomall, PA, info@mostlywaltz.com,
 215.643.4397

Parents w/o Partners, Newtown Square, PA,
 pinkroses4u@comcast.net, 610.446.8209
 Peppermint Dance Club, various locations,
 bettykrout@verizon.net, 610.558.4556
 Philadelphia Argentine Tango School, Philadelphia, PA,
 meredithklein@gmail.com, 617.291.3798
 Philadelphia Swing Dance Society, Philadelphia, PA,
 215.629.2344, 610.676.0123
 Princeton Tango, Princeton, NJ, tango@princeton.edu
 Reef Restaurant & Lounge, Philadelphia, PA, 215.629.0102
 Rhythm Dancesport Center, Huntingdon Valley, PA,
 www.rhythmndancesport.com, 215.355.5345
 Rob Baen & Sheila Purkey, robandsheiladance@yahoo.com,
 609.519.0793
 Rumbero Entertainment, Philadelphia, PA,
 info@rumberoentertainment.com
 Salsa in the Suburbs, Media, PA,
 info@salsainthesuburbs.com, 610.800.8182
 Sangha Space, Media, PA, info@sanghaspace.com,
 610.864.2323
 Society Hill Dance Academy, Philadelphia, PA,
 info@societyhilldance.com, 215.574.3574
 Sparklage Productions, Bristol, PA, sparklage@gmail.com,
 610.662.0404
 Stardust Ballroom, Bellmawr, NJ, stardustbellmawr.com,
 856.931.4000
 Starlites Dance Studio, Inc., www.starlitesdance.com,
 various DE locations, 302.798.6330
 Sweeneys, Bala Cynwyd, PA, 610.896.5221
 Swing Kat Entertainment, Pottstown, PA, faryl@swingkat.com,
 610.348.6727
 Swingalongs, Doylestown, PA, 215.675.3914 or 215.858.2922
 Take the Lead Dance Studio, Hockessin, DE, 302.234.0909,
 info@taketheleaddancestudio.com
 Tango Café, Philadelphia, PA, davidwalterp@verizon.net,
 215.629.2344
 Tango South and North, Ardmore, PA,
 tangosouthandnorth@hotmail.com, 267.320.5210
 Teresa & Juan Carlos, Marlton, NJ, pilofl@aol.com,
 302.475.5446
 The Studio at Take the Lead on Pine, Philadelphia, PA,
 215.471.3215
 Top Hat Dance Studio, Philadelphia, PA,
 info@tophatdancestudio.com, 215.676.3100
 Universal Ballroom Dance Center, Collingswood, NJ,
 sandrafortuna@comcast.net, 856.869.0010
 Viva Ballroom Dance Studio, info@vivadancestudio.net,
 Lawrenceville, NJ, 609.392.3930
 Viva Tango!, Princeton, NJ, princeton.vivatango@gmail.com

Calendar of Places to Dance: JULY/AUGUST, 2015

Contact information for events listed here is on the previous page.

MONDAYS

LINDY AND BLUES @ The Adrienne
8:30 PM-12 AM Blues Lesson & Dance

MAMBODELPHIA ENT. @ Encore
8:30 PM-1:30 AM Salsa Lesson & Dance

PHILADELPHIA ARG. TANGO SCHOOL
9-11 PM Argentine Tango Practica exc. July

PRINCETON TANGO CLUB
10:30 PM-12:30 AM Argentine Tango Practica

TUESDAYS

LESLEY MITCHELL & KELLY RAY
8:30-11:30 PM Argentine Tango Practica

PEPPERMINT DANCE CLUB @ Prospector's
7-10:30 PM Lesson & Dance

REEF RESTAURANT & LOUNGE
9 PM-1 AM Latin Dance

ROB B. & SHEILA P. @ Sangha Space
9:30-11 PM West Coast Swing Practica

WEDNESDAYS

AMERICAN BALLROOM COMPANY
7-9 PM Newcomers' Lesson & Practice Party

BRASIL'S w/La Luna Dance Studio
9 PM-2 AM Salsa Lesson & Dance

DANCE WITH ME @Brauhaus
8-11 PM Dance

DANCERS UNLIMITED
7:30-11 PM Lesson & Dance

JERSEY DANCE
8:30-11 PM West Coast Swing Dance 1st Wed.

MICHAEL'S CAFE
8:30 PM-12:30 AM Hustle Lesson & Dance

PHILADELPHIA ARGENTINE TANGO SCHOOL
9 PM-12 AM Argentine Tango Lesson & Practica exc. July

TERESA & JUAN CARLOS @ Dance Time Social Club, Inc.
9:30-10:30 PM Argentine Tango Practica

THURSDAYS

BRASIL'S w/La Luna & Estilo Dance Studios
9 PM-2 AM Salsa Lesson & Dance 1st Thur.

DONNA BOYLE @ Church on the Mall
7-11 PM Lesson & Dance 3rd Thurs.

LINDY AND BLUES @ Univ. City Arts League
8-11 PM Lindy Hop Lesson & Dance

PARENTS W/O PARTNERS Newtown Square
8-11 PM Over 65 Dance w/live band exc. 1st Thur.

THURSDAYS (continued)

VIVA TANGO

8-11:45 PM Argentine Tango Practica

FRIDAYS

AMERICAN BALLROOM COMPANY
7:30-10 PM Practice Party exc. 7/17, 7/24

BALLROOM DANCE VENUE @ North End Fire Co.
7:30 PM-12 AM Lesson & Dance 1st Fri.

BILL SAPP @ Brandywine Town Center
7-11 PM Free Lessons and Dance 7/10, 8/7, 9/4, 10/2, 11/6, 12/4

BRASIL'S w/La Luna Dance Studio
9 PM-1:30 AM Salsa Lesson & Dance

BRIAN GALLAGHER @ Rhythm DanceSport Center
8 PM-12 AM Hustle & West Coast Swing Lessons & Dance 2nd Fri.

CAROUSEL BALLROOM
8-11 PM Lesson & Dance 7/3, 7/31

CENTRAL JERSEY DANCE SOCIETY
7:30-10 PM Dance (outdoors) (rain:7:30-8:45 PM) 7/10, 7/24, 8/7, 8/21, 9/4, 9/11

DONNA BOYLE @ Church on the Mall
7:30 PM 12 AM Lesson & Dance

JERSEY DANCE
8:30-11 PM Dance

LESLEY MITCHELL & KELLY RAY
8:30 PM-2 AM Arg. Tango Lessons & Milonga

LINDY AND BLUES @ UCAL
8 PM-12 AM Balboa Lessons & Dance 7/10

LYNNE STEVENS
8 PM-12 AM CA Mix Lesson & Dance @ North End Fire Co. 1st Fri.

7 PM CA Mix & Dance w/Dave Kim @ North Penn Elks 3rd Fri.

MAIN LINE BALLROOM
7:30-11 PM Lesson & Dance 7/10

SOCIETY HILL DANCE ACADEMY Center City
8:30-10 PM Dance exc. 6/26

STARDUST BALLROOM
7:30 PM Lesson & Dance

STARLITERS DANCE STUDIO @ DuPont CC
7:30-11:00 PM Lesson & Dance 7/31

SWEENEYS
7:30-10 PM Lesson & Dance 7/24, 8/21

SWING KAT ENTERTAINMENT @ The Ballroom on High
8-11 PM Balboa/Shag Lesson & Dance 1st Fri.

SATURDAYS

THE STUDIO AT TAKE THE LEAD ON PINE
9 PM-1 AM Salsa Lesson & Dance 2nd, 4th Fri.
9 PM-1 AM Swing Lesson & Dance 3rd Fri.

ATRIUM DANCE STUDIO
8:30 PM-2 AM Salsa Lesson & Latin Dance

BELLA ROSA BALLROOM
8:30-11:30 PM Dance 7/18, 8/15

BLUEBALLROOM
8-11 PM Ballroom & CA Mix Dances 7/18, 8/22

BRASIL'S w/Estilo Dance Studio
9 PM-2 AM Salsa Lesson & Dance

BRIAN GALLAGHER @ Rhythm DanceSport Center
8 PM-12 AM Lesson & Dance 3rd Sat.

CAROUSEL BALLROOM
8-11 PM Lesson & Dance Party 7/18

CENTRAL JERSEY DANCE SOCIETY
7-11:30 PM Latin Lesson & Dance 1st Sat. exc. 7/4
7-11:30 PM Lesson & Dance 2nd Sat.
7-11:30 PM CA Mix Lesson & Dance 3rd Sat.
7-11:30 PM Latin/CA Mix Lesson & Dance 4th Sat.

DANCES BY DIANE
7-10:30 PM Dance

DELAWARE VALLEY SWING CLUB
8 PM-12:30 AM WCS Lesson & Dance 3rd Sat.

JERSEY DANCE
8 PM-2 AM Latin Lessons & Dance 4th Sat.

MAIN LINE BALLROOM
7:30-11 PM Lesson & Dance w/Mary Lynn Perney 1st Sat. exc. 7/4

MILONGA LA PAUSA @ The Studio at Take the Lead on Pine
9 PM-1 AM Milonga 1st Sat.

PEPPERMINT DANCE CLUB @ Ch. on the Mall
7:15 PM-12 AM Lessons & Dance

PHILA. ARGENTINE TANGO SCHOOL @ Ruba Club
9 PM-2 AM Milonga 4th Sat.

PHILA. SWING DANCE SOCIETY
7 PM-12 AM Swing Lessons & Dance 7/11, 7/25, 8/8, 9/26

ROB B. & SHEILA P. @ Collingwood Cloud Masonic Lodge
8 PM-12:30 AM WCS Lesson & Dance 4th Sat.

SALSA IN THE SUBURBS
8 PM-12 AM Salsa Lesson & Dance 7/25, 8/19

Calendar of Places to Dance: JULY/AUGUST, 2015

SATURDAYS (continued)	SUNDAYS	FREE ADVERTISING
<p>SANGHA SPACE 9 PM-4 AM Argentine Tango Lesson & Milonga <i>2nd Sat.</i></p> <p>SPARKLAGE PRODUCTIONS @ La Luna DS 8 PM-12 AM Hustle & WCS Lesson & Dance <i>2nd Sat. exc. 8/8, 10/10</i></p> <p>STARDUST BALLROOM 8 PM Bachata & Salsa Lesson & Dance <i>2nd, 4th Sat. exc. 8/8</i></p> <p>STARLITERS @ Take the Lead DS 8-11:30 PM Lesson & Dance 7/25, 8/22</p> <p>SWINGALONGS DANCE CLUB 7:30-10:30 PM Couples' Dance <i>2nd Sat.</i></p> <p>SWING KAT ENTERTAINMENT @ The Ballroom on High 7:30-10:30 PM Swing Lesson & Dance</p> <p>TAKE THE LEAD DANCE STUDIO 7:30-11 PM Lesson & Dance</p> <p>TOP HAT DANCE STUDIO 8 PM CA Mix Lesson & Dance <i>4th Sat.</i></p>	<p>ATRIUM DANCE STUDIO 12-3 PM Milonga <i>1st, 3rd Sun. exc. 7/5, 9/6</i> 3-7 PM Lesson & Dance <i>exc. 7/5, 9/6</i></p> <p>BALLROOM DANCE VENUE @ The Ballroom on High 6:30-10 PM Lesson & Dance</p> <p>BRIAN GALLAGHER @ Katydid Ranch 7-10 PM Hustle Dance</p> <p>COASTLINE w/Atrium Dance Studio 8:15 PM-1 AM Salsa Lesson & Dance</p> <p>DANCE HADDONFIELD 6-10:30 PM Lessons & Dance <i>(see ad)</i></p> <p>GUYS & DOLLS BALLROOM DANCE CLUB 3:15-6 PM Lesson & Dance <i>2nd, 4th Sun.</i></p> <p>LESLEY MITCHELL & KELLY RAY 9-11:30 PM Milonga <i>3rd Sun.</i></p> <p>LINDY AND BLUES 12-2 PM Swing Dance (outdoors)</p> <p>MEDALIST DC @ Stardust Ballroom 2:30-5:30 PM Lesson & Dance <i>1st, 3rd Sun.</i></p> <p>MONDAY BLUES JAZZ ORCHESTRA @ Cannstatter Volksfest-Verein 3-7 PM Dance w/Big Band 7/19, 8/9, 9/13, 10/11, 11/8, 12/13</p> <p>MOSTLY WALTZ 2:30-6 PM Waltz Lesson & Dance 7/27, 8/23, 9/27 <i>(Princeton, NJ), 10/11, 11/8, 12/13</i></p> <p>ROB B. & SHEILA P. @ Sangha Space 5:30-9:30 PM WCS Lesson & Dance <i>1st Sun.</i></p> <p>STARDUST BALLROOM 7-10:30 PM Over-55 Dance w/Band</p> <p>TANGO CAFÉ @ Society Hill Dance Acad. 3:30-7 PM Milonga <i>4th Sun.</i></p> <p>TANGO SOUTH AND NORTH 4-9 PM Argentine Tango Lesson & Milonga <i>2nd Sun.</i></p> <p>THE STUDIO AT TAKE THE LEAD ON PINE 4-6 PM Dance <i>2nd Sun.</i></p> <p>TOP HAT DANCE STUDIO 4:30-9 PM WCS Lesson & Dance <i>2nd Sun.</i></p>	<p>FREE ADVERTISING If you run a dance that is open to the public, email your event information to dancespotlight@blsdc.com or send it to Vivian Beiswenger, <i>The Delaware Valley Dance Spotlight</i> Editor, 255 Hawthorne Circle, North Wales, PA 19454 or call 215.855.2711. We reserve the right to limit inclusion due to space and time constraints. Preference will be given to advertisers and submissions received before the deadline.</p> <p>Our next deadline for ads, news and calendar and special events will be AUGUST 20 for the SEPTEMBER/OCTOBER issue.</p> <p>Reach over 3100 PA, NJ, and DE dance households for pennies each.</p> <p>See advertising rates on page 23.</p>



Dancing with the Stars: At Sea classes and competition on every Holland America Line cruise*

Glamour. Enchantment. Thrilling dancing. It's all part of the incredible entertainment on board.

On every cruise* guests will have the opportunity to:

- Participate in complimentary dance classes based on dance routines from the ABC smash hit show "Dancing with the Stars." This is a chance to learn the basics or new steps.
- Compete in the *Dancing with the Stars: At Sea* competition. Following an early elimination process, finalists will have the opportunity to take to the main stage with the ship's dance professionals. One Cruise Champion will emerge, based on the highest combined point total from our panel of three judges, as well as audience participation.
- At the end of October 2015, the Cruise Champion with the highest score from each ship will have an opportunity to perform as a finalist on the Champions Cruise in January 2016. Finalists, plus a guest, will be invited on a complimentary 7-day Champions Cruise to the Caribbean, where the 15 finalists will dance for the coveted mirrorball trophy and the title Holland America Line *Dancing with the Stars: At Sea* Grand Champion.

2015/2016 theme cruises just announced!

In addition to classes and competition, select cruises will also feature "Dancing with the Stars" celebrities and famed dance professionals**. Guests will enjoy a chance to meet the dancers, ask questions and take photos; and see a dazzling production starring the celebrities and dance professionals. Previous theme cruises have included Mark Ballas, Derek Hough, Carson Kressley and Shawn Johnson.

January 3, 2015: 7-Day Eastern Caribbean
ms Westerdam

January 10, 2015: 7-Day Eastern Caribbean
ms Westerdam

June 6, 2015: 7-Day Bermuda
ms Veendam

June 13, 2015: 7-Day Canada & New England
ms Veendam

January 3, 2016: 7-Day Eastern Caribbean
ms Nieuw Amsterdam

January 10, 2016– Champions Cruise: 7-Day Western Caribbean *ms Nieuw Amsterdam*

* Please see eligible cruise dates and complete terms and conditions at hollandamerica.com/DWTSrules ** Professionals and celebrities are subject to change.

Call 215-855-2711 or email info@blsdc.com
Visit www.BLSDC.COM and join our mailing list



DANCING AROUND THE WORLD
with Vivian Beiswenger
BALLROOM, LATIN & SWING DANCE CENTER

SPECIAL EVENTS, DANCE CRUISES & COMPETITIONS

Jul. 1-4, Wed.-Sat. - Manhattan Dancesport Championships, NY Marriott at the Brooklyn Bridge, www.manhattandancechampionships.com, 973.276.1170

Jul. 1-5, Wed.-Sun. - Championship Dance Camps & ISTD Standard Symposium, Hilton Washington DC/ Rockville, Rockville, MD, www.championshipdancecamps.com, 888.829.2123

Jul. 1, 8, 15, 22, Wed. - Standard & Rhythm Workshops w/ Emanuele Pappacena & Francesca Lazzari, Take the Lead Dance Studio, Hockessin, DE, www.taketheleaddancestudio.com, 302.234.0909

Jul. 4, Sat. - Beiswenger Annual Fourth of July Pool Party & Patio Dance, covered dish, North Wales, PA, vivian@blsdc.com, 215.855.2765

Jul. 2-5, Thur.-Sun. - Big Apple Country Dance Festival & NY Swing Congress, Empire Meadowlands Hotel, Secaucus, NJ, www.bigapplecountrydance.com

Jul. 10, Fri. - Dance with the Pros, Stardust Ballroom, Bellmawr, NJ, www.stardustbellmawr.com, 856.931.4000

Jul. 11, , Sat. - Julianne & Derek Hough Move Live on Tour, Susquehanna Bank Center, Camden, NJ, moveliveontour.com

Jul. 14-26 - Iceland, Ireland & the Faroes 12-Day Dance Cruise on Cunard's Queen Elizabeth, www.blsdc.com, 215.855.2711 (see ad)

Jul. 16-19, Thur.-Sun. - Philadelphia BachataFest & World Music Weekend, Clarion Hotel & Conference Center, Essington, PA, <http://philadelphiabachatafest.com>

Jul. 16-19, Thur.-Sun. - Virginia State Championships, Hyatt Regency Reston, Reston, VA, 281.856.9421, www.dancesportchampionships.com

Jul. 23, Thur. - Latin Workshops with Karina Smirnoff, Chevy Chase Ballroom, Washington, DC, www.chevychaseballroom.com, 202.363.9344

Jul. 25, Sat. - BlueBallroom Dancing with the Summer Stars Showcase, Wilmington, DE, www.blueballroom.net, 302.984.2583

Jul. 30-Aug. 4 - New England/Canada Dance Cruise w/ Vivian Beiswenger, 5 days on Cunard's Queen Mary 2 roundtrip NYC, www.blsdc.com, 215.855.2711

Jul. 30-Aug.2, Thur.-Sun. - Swing Fling, Sheraton Premiere at Tysons Corner, Vienna, VA, www.swingfling.com

Aug. 1, Sat. - Pittsburgh Dancesport Challenge, Hyatt Airport Hotel, Pittsburgh, PA, www.pittsburghdancesport.com, 412.656.3667

Aug. 5-9, Wed.-Sun. - Empire Dance Championships, New York, NY, empiredancechampionship.com, 917.703.0051

Aug. 22 - Venice to Athens Mediterranean Cruise 7 days on Cunard's Queen Victoria, www.blsdc.com, 215.855.2711 (see ad)

Aug. 26-29, Wed.-Sat - Capital Dancesport Championships, Alexandria, VA, 203.253.1654, www.capitaldancesport.net

Aug. 27-30 - International Lindy Hop Championships, Marriott Crystal Gateway, Arlington, VA, www.ilhc.com

Aug. 28, Fri. - Stardust Ballroom Sail the Seven Seas Showcase, Bellmawr, NJ, www.stardustbellmawr.com, 856.931.4000

Sep. 2-6, Wed.-Sun - Embassy Ballroom Championships, World Rhythm & Smooth Dance Championships & World Pro/Am Championships, Hotel Irvine Jamboree Canter, Irvine, CA, www.embassyball.com, 973.276.0201

Sep. 2-7, Wed.-Mon. - New York International Salsa Dance & Music Festival, Wyndham New Yorker Hotel, New York, NY, www.nysalsacongress.com

Sep. 5-12, - 7-Day Greece & Italy Mediterranean Dance Cruise w/Vivian Beiswenger on the Cunard's Queen Victoria from Athens to Rome, 14- and 21-day options also available to include Barcelona and Monte Carlo, info@blsdc.com, 215.855.2711 (see ad)

Sep. 7-12, Mon.-Sat. - United States Dance Championships, Walt Disney World Swan, Orlando, FL, www.unitedstatesdancechampionships.com, 702.480.4429

Sep. 18-20, Fri.-Sun. - Stardust Dance Weekend, Honor's Haven Resort & Spa, Ellenville, NY, www.stardustdance.com, 800-537-2797 (see ad)

Sep. 19 - Bermuda Cruise 5-Night Roundtrip Cape Liberty, NJ on Royal Caribbean's Liberty of the Seas, www.blsdc.com, 215.855.2711

Sep. 25-27, Fri.-Sun. - New England DanceSport Championships & WDSF Open Under 21 Latin, Standard & 10 Dance Championships, qualifying event for the USA Dance National Championships, Westin Hotel, Waltham, MA, www.nedancesport.org, 617.863.7041

Sep. 27 - Canada/New England Fall Colors 14-night dance cruise, roundtrip New York on Cunard's Queen Mary 2 w/double overnight in Quebec, 7-night options available from NYC to Quebec or Quebec to NYC, www.blsdc.com, 215.855.2711 (see ad)

Oct. 2-4, Fri.-Sun. - WDSF Open Senior I & II Standard & Latin Championships, held in conjunction with the Carolina Fall Classic, Hilton Charlotte University Place, Charlotte, NC, www.carolinafallclassic.com, 336.623.4961

Oct. 2-4, Fri.-Sun. - Philly Swing Classic, Crowne Plaza Wilmington North, Claymont, DE, www.phillyswings.com

Oct. 2-4, Fri.-Sun. - Carolina Fall Classic, University Hilton, Charlotte, NC, www.carolinafallclassic.com, 336.623.4961

(continued on page 17)



QUEEN MARY 2 ♦ Full World Voyage

Call 215-855-2711 or
email info@blsdc.com
for group rates.
Visit www.blsdc.com.



Roundtrip Southampton	120 days ♦ 10 Jan 2016
Southampton to New York ^o	127 days ♦ 10 Jan 2016
New York to Southampton	113 days ♦ 17 Jan 2016

Roundtrip New York ^o	120 days ♦ 17 Jan 2016
Fort Lauderdale to Southampton	110 days ♦ 20 Jan 2016

120 Days ♦ 26 Countries ♦ 38 Ports ♦ 8 Maiden calls

Sun 10 Jan	Southampton, England	Depart PM	Sat 27 Feb	Mo'orea, French Polynesia MAIDEN CALL	In Port	Thu 14 Apr	Cochin, India	In Port
Sun 17 Jan	New York, New York	In Port	Sun 28 Feb	Cross Intl. Date Line		Mon 18 Apr	Dubai, United Arab Emirates	Overnight
Wed 20 Jan	Fort Lauderdale, Florida	In Port	Fri 4 Mar	Auckland, New Zealand	In Port	Wed 20 Apr	Muscat, Oman	In Port
Fri 22 Jan	Amber Cove, Dominican Republic MAIDEN CALL	In Port	Sat 5 Mar	Bay of Islands, New Zealand	In Port	Fri 22 Apr	Salalah, Oman	In Port
Sun 24 Jan	Bridgetown, Barbados	In Port	Mon 7 Mar	Wellington, New Zealand	In Port	Tue 26 Apr	Luxor (Safaga), Egypt	In Port
Sat 30 Jan	Salvador, Brazil	In Port	Thu 10 Mar	Sydney, Australia	Overnight	Thu 28 Apr	Suez Canal	Transit
Mon 1 Feb	Rio de Janeiro, Brazil	Overnight	Sun 13 Mar	Brisbane, Australia	In Port	Fri 29 Apr	Limassol, Cyprus MAIDEN CALL	In Port
Fri 5 Feb	Punta del Este (Montevideo), Uruguay MAIDEN CALL	Overnight	Wed 16 Mar	Cairns (Yorkeys Knob), Australia	In Port	Sat 30 Apr	Haifa (Galilee, Nazareth or Jerusalem), Israel MAIDEN CALL	In Port
Tue 09 Feb	Beagle Channel	Transit	Tue 22 Mar	Kota Kinabalu, Malaysia	In Port	Mon 2 May	Kusadasi (Ephesus), Turkey MAIDEN CALL	In Port
Wed 10 Feb	Ushuaia, Argentina	In Port	Sat 26 Mar	Shanghai, China	In Port	Tue 3 May	Messina Strait	Transit
Thu 11 Feb	Cape Horn, Argentina	Cruise by	Tue 29 Mar	Hong Kong	In Port	Wed 4 May	Naples, Italy	In Port
Fri 12 Feb	Megellan Straits	Transit	Thu 31 Mar	Hanoi (Halong Bay), Vietnam MAIDEN CALL	In Port	Sat 7 May	Seville (Cadiz), Spain	In Port
Fri 12 Feb	Punta Arenas, Chile	In Port	Mon 4 Apr	Bangkok (Laem Chabang), Thailand	In Port	Tue 10 May	Southampton, England	Arrive AM
Sat 13 Feb	Amalia Glacier, Chile	Cruise by	Tue 5 Apr	Sihanoukville, Cambodia	In Port	Add a Transatlantic Crossing to end your World Voyage. ^o		
Sun 14 Feb	Pio X Glacier, Chile	Cruise by	Thu 7 Apr	Singapore	In Port			
Wed 17 Feb	Valparaiso (Santiago), Chile	In Port	Fri 8 Apr	Kuala Lumpur (Port Kelang), Malaysia	In Port	Tue 10 May	Southampton, England	Depart PM
Sun 21 Feb	Easter Island, Chile	Cruise by	Sat 9 Apr	Langkawi, Malaysia	In Port	Tue 17 May	New York, New York	Arrive AM
Fri 26 Feb	Pape'ete, French Polynesia MAIDEN CALL	In Port	Tue 12 Apr	Colombo, Sri Lanka	In Port			

Segment Voyages

Segment Voyages allow you to sail with Queen Mary 2 for a portion of her 2016 World Voyage, giving you the opportunity to see whichever region most appeals to you while still being part of a Cunard World Voyage.

Southampton to Fort Lauderdale	10 days ♦ 10 Jan 2016	Valparaiso to Sydney	22 days ♦ 17 Feb 2016
New York to Rio de Janeiro	16 days ♦ 17 Jan 2016	Valparaiso to Dubai	60 days ♦ 17 Feb 2016
New York to Valparaiso	31 days ♦ 17 Jan 2016	Sydney to Hong Kong	18 days ♦ 11 Mar 2106
New York to Sydney	53 days ♦ 17 Jan 2016	Sydney to Dubai	38 days ♦ 11 Mar 2016
Fort Lauderdale to Rio de Janeiro	13 days ♦ 20 Jan 2016	Hong Kong to Dubai	20 days ♦ 29 Mar 2016
Fort Lauderdale to Valparaiso	28 days ♦ 20 Jan 2016	Hong Kong to Southampton	42 days ♦ 29 Mar 2016
Rio de Janeiro to Valparaiso	15 days ♦ 2 Feb 2016	Singapore to Dubai	11 days ♦ 7 Apr 2016
Rio de Janeiro to Sydney	37 days ♦ 2 Feb 2016	Dubai to Southampton	22 days ♦ 18 Apr 2016

*Ports shown in **bold** are turnaround ports. ^oMust be booked as separate, linked voyages that include all of the 120-day Roundtrip Southampton Full World Voyage or 113-day New York to Southampton Full World Voyage, plus a Transatlantic Crossing aboard QUEEN MARY 2 at the end. Cruises subject to change without notice.

SPECIAL EVENTS, DANCE CRUISES & COMPETITIONS *(cont. from page 15)*

Oct. 10, Sat. - Liberty Ball, Klein JCC, Philadelphia, PA, qualifying event for the USA Dance National Championships, www.libertyballusa.com, 347.307.3397

Oct. 10, Sat. - DanceSport Academy Showcase, Ardmore, PA, www.dancesportpa.com, 610.642.2525

Oct. 10, Sat. - Fantasy Ball Dancesport Competition, Doubletree by Hilton, Virginia Beach, VA, www.fantasyballdancesport.com, 571.354.6263

Oct. 11 - Grand European River 15-Day Cruise Amsterdam to Budapest on Viking Eistla, www.blsrc.com, 215.855.2711, info@blsrc.com (see ad)

Oct. 16-18, Fri-Sun. - Swustlicious, Hilton Garden Inn Valley Forge, Oaks, PA, www.sparklage.com

Oct. 22-Nov. 1 - Starliters Cruise to Bermuda & Caribbean, 10 nights on Royal Caribbean's Liberty of the Seas, pattyandbillu@aol.com, 610.436.4848

Oct. 25, Sun. - California Mix Dance Benefit for Breast Cancer, Holy Savior Club, Norristown, PA, <http://brendasbenefit.wix.com/dance>

Oct. 29-31, Thur.-Sat. - New Jersey State Open Championships, Bally's Hotel & Casino, Atlantic City, NJ, www.njstateopen.com, 856.334.5950

Oct. 30-Nov. 1, Fri.-Sun. - Halloween in Harrisburg & SwingZing, Best Western Premier, Harrisburg, PA, www.halloweeninharrisburg.com

Oct. 30-Nov. 1, Fri.-Sun. - WDSF Open Adult Standard, Latin & 10-Dance Championships & Chicago Dancesport Championships, qualifying event for the USA Dance National Championships, Hyatt Regency O'Hare, Chicago, IL, www.usadancechicago.org, 847.426.7978

Oct. 30-31, Fri.-Sat. - World Professional 10-Dance Championships & Grand National Championships, Ritz Carlton, Miami, Key Biscayne, FL, www.grandnationalchampionship.com

Nov. 7, Sat. - California State DanceSport Championships, USA Dance National Championships qualifying event, San Jose City National Civic Center, San Jose, CA, www.usadance-norcal.org, 650.591.6757

Nov. 12-25 - Caribbean Dance Cruise w/Vivian Beiswenger on Cunard's Queen Mary 2, 13-day roundtrip New York, www.blsrc.com, 215.855.2711 (see ad)

Nov. 17-22, Tue.-Sun. - Ohio Star Ball, Hyatt Regency, Columbus, OH, www.ohiostarball.com, 614.463.1234

Nov. 20-22, Fri.-Sun. - Stardust Dance Weekend, Honor's Haven Resort & Spa, Ellenville, NY, www.stardustdance.com, 800-537-2797 (see ad)

Nov. 21-22, Sat.-Sun. - National Collegiate DanceSport Championships, Columbus Convention Center, Columbus, OH, www.usadance.org

Dec. 22 - Christmas/NYE Caribbean Dance Cruise on Cunard's Queen Mary 2, 12-day roundtrip NYC, info@blsrc.com, 215.855.2765 (see ad)

Dec. 31, Thur. - BLSDC New Year's Eve Dinner Dance w/Guys & Dolls, Williamson Restaurant, Horsham, PA, info@blsrc.com, 215.855.2711

Jan. 3-10 - Dancing with the Stars at Sea Eastern Caribbean Cruise, Holland America ms Nieuw Amsterdam, 7-day roundtrip Fort Lauderdale, group rates, www.blsrc.com, 215.855.2711 (see ad)

Jan. 10-17 - Dancing with the Stars at Sea Western Caribbean Cruise, Holland America ms Nieuw Amsterdam, 7-day roundtrip Fort Lauderdale, group rates, www.blsrc.com, 215.855.2711 (see ad)

Jan. 10 - Cunard World Cruises, segments start in Southampton, New York, Fort Lauderdale, San Francisco, Sydney, Hong Kong, Rio de Janeiro, Yokohama and more, www.blsrc.com, 215.855.2711 (see ads)

Jan. 15-17, Fri.-Sun. - Manhattan Amateur Classic & WDSF Open Junior II Standard & Latin Competition, qualifying event for USA Dance National Championships, location TBD, www.macnyusadance.org

Jan. 26-Feb. 5 - Stardust Ballroom Caribbean Dance Cruise XI, Costa Deliziosa, www.stardustdance.com, 800.537.2797 (see ad)

Feb. 7-29 - 23-day South Pacific Dance Cruise from San Francisco to Sydney on Cunard's Queen Victoria, info@blsrc.com, 215.855.2711 (see ad)

Feb. 20-21, Sat.-Sun. - Mid-Atlantic DanceSport Championships, qualifying event for the USA Dance National Championships, Bethesda North Marriott Hotel & Conference Center, Bethesda, MD, www.usadancedc.org

Feb. 25-Mar. 6 - Stardust Ballroom Caribbean Dance Cruise XII, Costa Deliziosa, www.stardustdance.com, 800.537.2797 (see ad)

Feb 29-Mar. 8 - 8-Day Australia/New Zealand Dance Cruise on Cunard's Queen Victoria, Roundtrip Sydney, info@blsrc.com, 215.855.2711 (see ad)

April 1-3, Fri.-Sun. USA Dance National DanceSport Championships & WDSF Adjudicators Conference, Marriott Renaissance Harborplace Hotel, Baltimore, MD, www.usadancenationals.org

May 26-Jun. 3, Thur.-Fri. - Blackpool Dance Festival, Blackpool, UK, www.blackpooldancefestival.com

Jun. 2-11 - 9-Day Baltics Cruise on Queen Elizabeth from Hamburg to Kiel, www.blsrc.com, 215.855.2711 (see ad)

Jul. 20-Aug. 28 - 38-Day Princess World Cruise Segment NYC to Sydney, including Panama Canal, South America, the South Pacific and New Zealand/Australia, including an optional side trip to Machu Picchu, info@blsrc.com, 215.855.2711 (see ad)

Listings are free of charge, space allowing. Preference is given to advertisers and events that we assess to be of interest to dancers in the area surrounding Philadelphia. Send to dancespotlight@blsrc.com.

The deadline for the September/October issue is August 20.



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Roundtrip New York^o 134 days ♦ 3 Jan 2016
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Fort Lauderdale to Southampton 108 days ♦ 22 Jan 2016
San Francisco to Southampton 92 days ♦ 7 Feb 2016

120 Days ♦ 22 Countries ♦ 37 Ports ♦ 9 Maiden calls

Add a Queen Mary 2 Transatlantic Crossing to begin your World Voyage. ^o		
Sun 3 Jan	New York, New York	Depart PM
Sun 10 Jan	Southampton, England	Arrive AM
Sun 10 Jan	Southampton, England	Depart PM
Thu 14 Jan	Ponta Delgada, The Azores	In Port
Thu 21 Jan	Port Canaveral, Florida	In Port
Fri 22 Jan	Fort Lauderdale, Florida	In Port
Mon 25 Jan	Oranjestad, Aruba	In Port
Wed 27 Jan	Cartagena, Colombia	In Port
Sun 31 Jan	Puerto Quetzal, Guatemala	In Port
Fri 5 Feb	Los Angeles, California	In Port
Sat 6 Feb	San Francisco, California	Overnight
Fri 12 Feb	Honolulu, Hawaii	In Port
Sat 13 Feb	Lahaina, Hawaii	In Port
Tue 16 Feb	Cross Intl. Date Line	
Fri 19 Feb	Apia, Samoa	In Port
Tue 23 Feb	Auckland, New Zealand	In Port
Thu 25 Feb	Christchurch (Akaroa), New Zealand	In Port

Fri 26 Feb	Dusky Sound & Doubtful Sound	Cruise by
Sat 27 Mar	Milford Sound, New Zealand	Cruise by
Mon 29 Feb	Sydney, Australia	In Port
Wed 2 Mar	Hobart, Australia	In Port
Fri 4 Mar	Kangaroo Island, Australia MAIDEN CALL	In Port
Sun 6 Mar	Melbourne, Australia	In Port
Tue 8 Mar	Sydney, Australia	Overnight
Fri 11 Mar	Brisbane, Australia	In Port
Sun 13 Mar	Whitsunday Islands (Airlie Beach), Australia	In Port
Thu 17 Mar	Darwin, Australia	In Port
Sun 20 Mar	Bali, Indonesia	In Port
Thu 24 Mar	Bandar Seri Begawan, Brunei MAIDEN CALL	In Port
Sat 26 Mar	Ho Chi Minh City (Phu My), Vietnam	In Port
Sun 27 Mar	Nha Trang, Vietnam	In Port
Tue 29 Mar	Hong Kong	In Port
Sat 2 Apr	Singapore	In Port
Mon 4 Apr	Penang, Malaysia	In Port
Thu 7 Apr	Colombo, Sri Lanka	In Port

Mon 11 Apr	Port Victoria, Seychelles MAIDEN CALL	In Port
Thu 14 Apr	Port Louis, Mauritius MAIDEN CALL	In Port
Fri 15 Apr	Le Port, Réunion MAIDEN CALL	In Port
Tue 19 Apr	Port Elizabeth, South Africa MAIDEN CALL	In Port
Thu 21 Apr	Cape Town, South Africa MAIDEN CALL	Overnight
Sun 24 Apr	Walvis Bay, Namibia MAIDEN CALL	In Port
Wed 27 Apr	Jamestown, St. Helena	Cruise by
Fri 29 Apr	Georgetown, Ascension Island	Cruise by
Tue 3 May	St Vincent, Cape Verde Islands MAIDEN CALL	In Port
Thu 5 May	Tenerife, Spain	In Port
Fri 6 May	Funchal, Madeira	In Port
Tue 10 May	Southampton, England	Arrive AM

Add a Queen Mary 2 Transatlantic Crossing to end your World Voyage. ^o		
Tue 10 May	Southampton, England	Depart PM
Tue 17 May	New York, New York	Arrive AM

Segment Voyages

Segment Voyages allow you to sail with Queen Victoria for a portion of her 2016 World Voyage, giving you the opportunity to see whichever region most appeals to you, while still being part of a Cunard World Voyage.

Southampton to Fort Lauderdale	12 days ♦ 10 Jan 2016
Fort Lauderdale to San Francisco	16 days ♦ 22 Jan 2016
Fort Lauderdale to Sydney	37 days ♦ 22 Jan 2016
San Francisco to Sydney	21 days ♦ 7 Feb 2016
San Francisco to Sydney	29 days ♦ 7 Feb 2016
San Francisco to Hong Kong	50 days ♦ 7 Feb 2016
San Francisco to Cape Town	74 days ♦ 7 Feb 2016

Sydney to Hong Kong	29 days ♦ 29 Feb 2016
Sydney to Cape Town	53 days ♦ 29 Feb 2016
Sydney to Hong Kong	21 days ♦ 8 Mar 2016
Sydney to Southampton	63 days ♦ 8 Mar 2016
Hong Kong to Cape Town	24 days ♦ 29 Mar 2016
Hong Kong to Southampton	42 days ♦ 29 Mar 2016
Cape Town to Southampton	18 days ♦ 22 Apr 2016

^oPorts shown in **bold** are turnaround ports. ^oMust be booked as separate, linked voyages that include all or part of the 120-day Roundtrip Southampton Full World Voyage, plus a Transatlantic Crossing aboard QUEEN MARY 2 at the beginning and end. Cruises subject to change without notice.

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50-day **San Francisco to Hong Kong** 2/7/16

74-day **San Francisco to Capetown** 2/7/16

92-day **World Voyage** San Francisco to Southampton 2/7/16

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110-day **World Voyage** Ft. Lauderdale to Southampton 1/20/16

13-day **Ft. Lauderdale to Rio de Janeiro** 1/20/16

15-day **South America** Rio to Valparaiso 2/2/16

18-day **Sydney to Hong Kong** 3/11/16

7-day **Transatlantic** Sou. to NYC (from world cruises) 5/10/16

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Itinerary

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Roundtrip New York^o 135 days ♦ 3 Jan 2016
Roundtrip Hamburg 125 days ♦ 8 Jan 2016

Roundtrip Southampton 121 days ♦ 10 Jan 2016

121 Days ♦ 25 Countries ♦ 42 Ports ♦ 15 Maiden calls

Add a Queen Mary 2 Transatlantic Crossing to begin your World Voyage. ^o											
Sun 3 Jan	New York, New York	Depart PM		Mon 22 Feb	Newcastle, Australia	MAIDEN CALL	In Port	Wed 6 Apr	Penang, Malaysia		In Port
Sun 10 Jan	Southampton, England	Arrive AM		Wed 24 Feb	Brisbane, Australia		In Port	Thu 7 Apr	Phuket, Thailand		In Port
Sun 10 Jan	Southampton, England	Depart PM		Sat 27 Feb	Cairns (Yorkeys Knob), Australia		In Port	Sun 10 Apr	Chennai, India	MAIDEN CALL	In Port
Thu 14 Jan	Funchal, Madeira	In Port		Tue 1 Mar	Rabaul, Papua New Guinea		In Port	Wed 13 Apr	Cochin, India		In Port
Fri 15 Jan	Gran Canaria, Spain	In Port		Sun 6 Mar	Cebu, Philippines	MAIDEN CALL	In Port	Sun 17 Apr	Dubai, United Arab Emirates		In Port
Thu 21 Jan	Jamestown, St. Helena	Cruise by		Tue 8 Mar	Manila, Philippines	MAIDEN CALL	In Port	Wed 20 Apr	Salalah, Oman		In Port
Sun 24 Jan	Walvis Bay, Namibia	MAIDEN CALL	In Port	Thu 10 Mar	Hong Kong		In Port	Mon 25 Apr	Aqaba (Petra), Jordan		In Port
Tue 26 Jan	Cape Town, South Africa	MAIDEN CALL	Double Overnight	Sun 13 Mar	Shanghai, China		In Port	Tue 26 Apr	Sharm El Sheikh, Egypt		In Port
Sat 30 Jan	Port Elizabeth, South Africa	MAIDEN CALL	In Port	Tue 15 Mar	Busan, South Korea		In Port	Wed 27 Apr	Suez Canal		Transit
Wed 3 Feb	Le Port, Réunion	MAIDEN CALL	In Port	Wed 16 Mar	Jeju Island, South Korea	MAIDEN CALL	In Port	Fri 29 Apr	Dardanelles		Transit
Thu 4 Feb	Port Louis, Mauritius	MAIDEN CALL	In Port	Thu 17 Mar	Nagasaki, Japan		In Port	Sat 30 Apr	Istanbul, Turkey		In Port
Fri 12 Feb	Perth (Fremantle), Australia		In Port	Fri 18 Mar	Kagoshima, Japan		In Port	Sun 1 May	Dardanelles		Transit
Tue 16 Feb	Adelaide, Australia	MAIDEN CALL	In Port	Sun 20 Mar	Yokohama (Tokyo), Japan		In Port	Mon 2 May	Athens (Piraeus), Greece		In Port
Thu 18 Feb	Melbourne, Australia		In Port	Tue 22 Mar	Osaka, Japan	MAIDEN CALL	In Port	Wed 4 May	Valletta, Malta		In Port
Sat 20 Feb	Sydney, Australia	Overnight		Thu 24 Mar	Hiroshima, Japan	MAIDEN CALL	In Port	Fri 6 May	Valencia, Spain		In Port
				Sat 26 Mar	Okinawa, Japan	MAIDEN CALL	In Port	Tue 10 May	Southampton, England		Arrive AM
				Mon 28 Mar	Keelung, Taiwan	MAIDEN CALL	In Port				
				Wed 30 Mar	Hong Kong		In Port	Add a Queen Mary 2 Transatlantic Crossing to end your World Voyage. ^o			
				Fri 1 Apr	Nha Trang, Vietnam		In Port	Tue 10 May	Southampton, England	Depart PM	
				Sun 3 Apr	Singapore	Overnight		Tue 17 May	New York, New York	Arrive AM	

Segment Voyages

Segment Voyages allow you to sail with Queen Elizabeth for a portion of her 2016 World Voyage, giving you the opportunity to see whichever region most appeals to you while still being part of a Cunard World Voyage.

Southampton to Cape Town	17 days ♦ 10 Jan 2016	Hong Kong to Dubai	38 days ♦ 10 Mar 2016
Southampton to Sydney	42 days ♦ 10 Jan 2016	Hong Kong to Southampton	61 days ♦ 10 Mar 2016
Cape Town to Sydney	25 days ♦ 27 Jan 2016	Yokohama to Hong Kong	10 days ♦ 20 Mar 2016
Sydney to Hong Kong	18 days ♦ 21 Feb 2016	Hong Kong to Dubai	18 days ♦ 30 Mar 2016
Sydney to Southampton	79 days ♦ 21 Feb 2016	Hong Kong to Southampton	41 days ♦ 30 Mar 2016
Hong Kong to Yokohama	10 days ♦ 10 Mar 2016	Dubai to Southampton	23 days ♦ 17 Apr 2016
Roundtrip Hong Kong	20 days ♦ 10 Mar 2016		

*Ports shown in **bold** are turnaround ports. ^oMust be booked as separate, linked voyages that include all or part of the 121-day Roundtrip Southampton Full World Voyage, plus a Transatlantic Crossing aboard QUEEN MARY 2 at the beginning and end. Cruises subject to change without notice.



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**The deadline for the September/October 2015 issue is
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Vivian Beiswenger, Editor
255 Hawthorne Circle
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July 15 12-night Iceland, Ireland and the Faroes on Queen Elizabeth round trip Southampton. Almost sold-out. *Join a group of fun dancers on this cruise led by Cecillia Cheung.*

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November 12 13-day Caribbean on the Queen Mary 2 round trip NYC. *I will be leading this dance cruise and am looking for a cabin mate.*

December 22 12-day Christmas/NYE Caribbean on the Queen Mary 2 round trip NYC. This cruise always sells out early. *Cecillia Cheung will be leading this cruise.*

January/February South American cruises on the Queen Mary 2 from NYC, Fort Lauderdale or Rio around Cape Horn to Santiago, Chile. Some segments already sold-out. Call for dates and rates.

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February 7 23-day San Francisco to Sidney w/Hawaii on the Queen Victoria. *I will be escorting this cruise and am looking for a cabin mate.*

February 29 8-day Australia round trip Sydney on the Queen Victoria - almost sold out! *I will be escorting this cruise and am looking for a cabin mate. Very few cabins left. Call now for options.*



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